

APR 30 1924

# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

VOL. CV.

NEW YORK, APRIL 26, 1924

No. 17

## CURWOOD'S New Novel

July  
18<sup>th</sup>

### *A* Gentleman of COURAGE

Publishers **Cosmopolitan Book Corporation** New York

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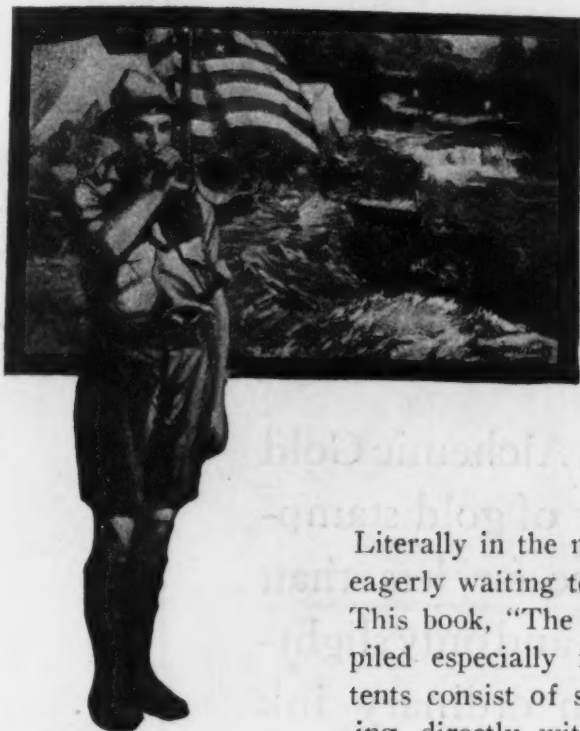
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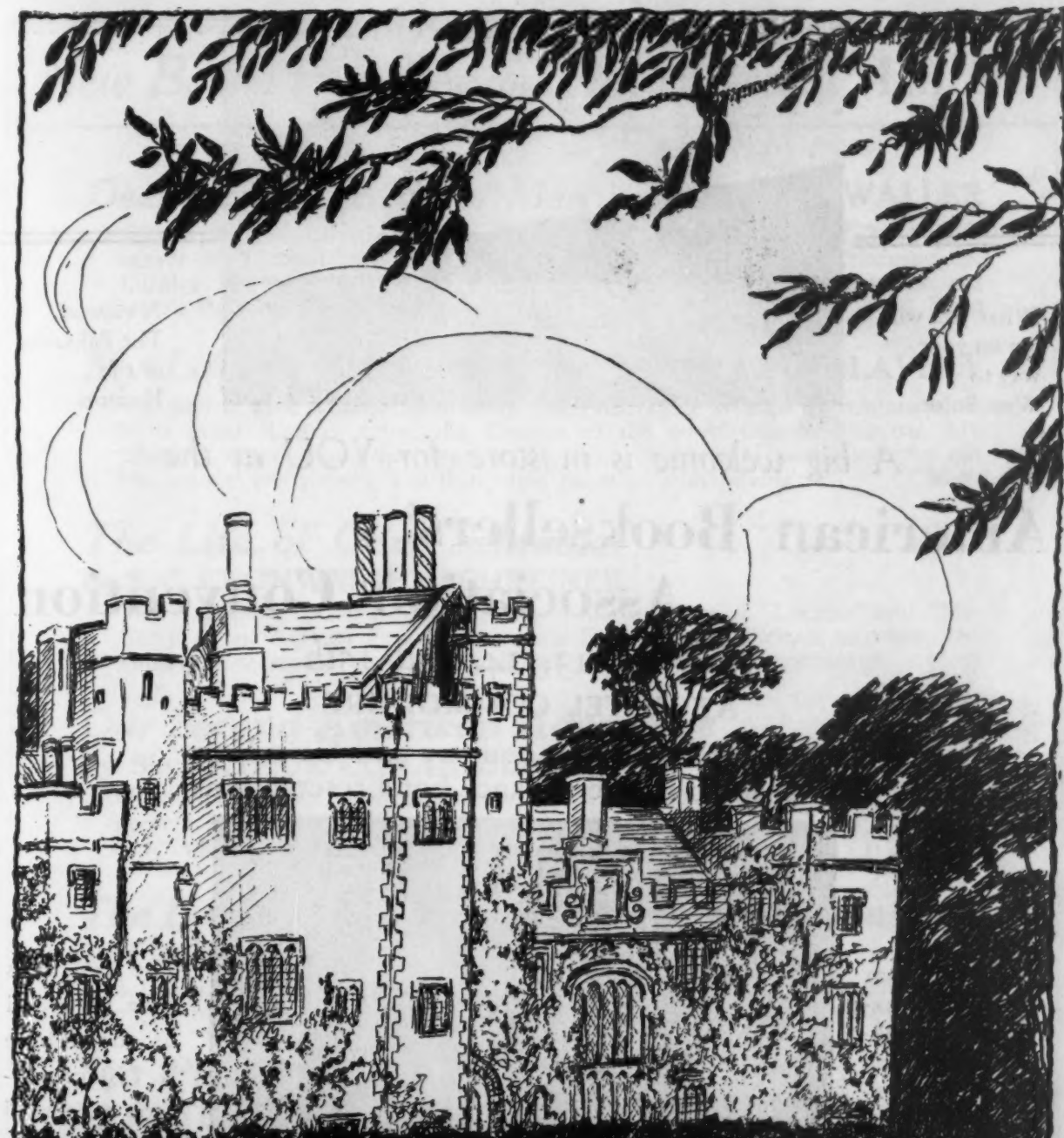
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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, APRIL 26, 1924

## Book Reviews and Book Reading

By Elsie Parrett

ADVERTISING experts are fond of telling the story of the man, who, awakened one morning by a Big Ben, rolled out of a Simmons bed, donned his B. V. D's, Arrow collar, and shirt, Kuppenheimer suit and Florsheim shoes, breakfasted on Sun-kist oranges, Cream of Wheat, and Maxwell's coffee, and caught as usual the 8:02. The subject of advertising having arisen in conversation with a fellow commuter, he declared unequivocally that he did not approve of the money being spent in advertising these days, that he never read advertisements, and consequently his purchases were in no way governed by them.

This story came to my mind recently when I heard a very emphatic minded lady who prides herself on her literary modishness state in no uncertain terms that altho she occasionally read book reviews she was never in the least influenced thereby in her choice of reading matter. It brought up anew the question of whether people, generally, do read book reviews to any extent, if so, why, and with what results.

If the increasing number of book review journals, book departments in the better class magazines, space in newspapers devoted to short book notices, are any indication of editors' opinions on the subject, such discussions are well received and widely read by the public. It is undoubtedly true that people who read considerably and who

choose their reading with any degree of thought whatever, do read book reviews consistently. I believe it is also true that book reviews attract a tremendous number of casual readers. The motives of readers may differ according to temperament, inter-

ests, and opportunity, and results may vary, but reviews nevertheless do get themselves read—which is, presumably, the first desideratum of publishers and reviewers.

A book review, however, like any other periodical

reading matter, depends for the size and quality of its audience upon its general attractiveness, its conformity to the tastes of the readers of the journal in which it appears, or its application to their needs.

From the bookseller's and publisher's standpoint, the ideal book review probably is that which so whets the appetite that the reader immediately rushes out and buys the book. Among readers, however, whether constant or occasional, whose interest in reviews is not so single-minded or purposeful, there is a considerable, and in some quarters a heated difference of opinion on what constitutes a good book review.

There are those who insist that a genuine book review should consist of a mere synopsis of the book's contents, with perhaps just enough reticence to provoke some curiosity and further interest. To these the name of the reviewer means little, the literary style and content are unconsidered.

*"If a nation's literature constitutes its truest historical record, current reports on the general form and trend which that literature is taking are of greater importance to the well-informed man than political or industrial news."*



What they are primarily interested in is information. At the other extreme are those who interpret "review" to mean "critique." In their opinion the object of the review is to "place" the book as a literary creation or to estimate its worth in the field it covers. This group enjoy discussions of books which they have themselves already read as much or more than books new to them. The perusal of the review is really a comparison of their own opinions with that of the reviewer.

#### **Book Review Should Not Be a General Essay**

The great majority, however, who read book reviews rather consistently probably prefer the review which is the happy mean of these extremes—one which gives considerable information about the contents and which unites pleasing expression with a considered and balanced judgment of the merits of the book. Whether the desires of the majority have determined the character of the reviews, or the general tendency of reviewers has formed the tastes of the majority, it seems to me that in the main, book reviews of today have this dual character. There is some tendency, however, in the magazines which presumably attract a more "bookish" clientele, for the reviewer to push himself to the fore, relegating the book he is reviewing to the rear. He strains by all sorts of literary allusions and comparisons, by clever asides and anecdotes, to achieve vivacity and semblance of originality and erudition. I remember reading not long ago in one of the best journals a review (purported) of a book popularly classed as humorous. The reviewer carried on an extended discussion on who were classed as the greatest humorists in this country, and upon what works their several reputations were based, and tried and succeeded very creditably, I thought, in being somewhat humorous himself. The essay was on the whole a rather enjoyable one, but it was not a review of the book presumably under discussion, which was given, as I recollect it, a scant paragraph at the end. I had no quarrel with the essay as an essay—it was its voyage under false colors that I objected to.

Of course we can obtain no exact knowledge as to the influence of all this book review reading upon the general reading habits of the public. It undoubtedly widens immeasurably thruout the country the interest and information on current literary activity, and thus increases the amount of reading done. Book reviews are of inestimable value to all who would keep abreast of the times and who value the contact with

a larger group of specialists than is possible to most of us. They bring us news of the finest accomplishments of the age—they herald that the fruits of a lifetime of study in a certain field are now ours for the reading; that the matured judgment of investigators is offered to the layman in tangible and compact form; that conceptions of life and its meaning as held by serious thinkers are available in the artistic forms of fiction or poetry. If a nation's literature constitutes its truest historical record, general information of the form and trend of that literature is of greater importance to us than the news of political or industrial achievement. And in the flood of printed matter that seems almost at times to deluge us, and which we can not possibly appraise first hand, the opinions of men whose judgment we can respect about the respective merits of books is helpful and appreciated. There are those, of course, who read reviews in order to exhibit in superficial conversation a knowledge of, and interest in, books which they are too lazy or indifferent to read. But usually when the answer to the question, "Why do you read book reviews?" is the offhand reply, "Oh, just to see what is going on," it represents a real and genuine interest in the great world of contemporary literature and an appreciation of the opinions of specialists on individual pieces of work. And if the inquiry is pursued further among these—"Do these reviews result in your actually seeking the book?"—the reply is usually, "Perhaps,—why yes, I recall instances where my buying the book was directly resultant upon reading a review." And in all cases, whether the result of reading a particular review can be traced or not, constant familiarity with book reviews means increased general reading. As a publicity proposition book reviews are comparable to the indirect advertising done by some firms—the advertising of an idea rather than a commodity which in the long run achieves the increased sale of a particular article.

#### **Book Reviews As News**

It is difficult to compare book reviews with direct advertising of books as to their respective influence upon reading habits. Most people to whom books are a vital interest, I believe, habitually glance thru book advertisements in magazines. Such casual perusal increases one's feeling of familiarity with what is "going on," altho he pays little attention to the appraisal of the book, always favorable, of course, in an advertisement. He covers less ground



in reading reviews, but individual books come to his attention in a more impressive way, and afford usually at the same time, some real, literary enjoyment. An unfavorable book review does not necessarily react against the purchase of that book. And whether favorable or unfavorable, it has done the author and publisher a certain service from a publicity standpoint. The name and author is fixed in the reader's mind, and that is something in this age of display advertising.

At present practically all book reviewing is strictly of a *news* character. I have often wondered why old books were not occasionally discussed. Such reviews might also be *news* to a greater number of read-

ers than erudite editors can readily conceive. To my mind it would be exceedingly refreshing to read a discussion now and then of some classic, well-known or otherwise, written in a regular modern book review fashion. Discussions of the classics are usually so pedantic and unattractive in form to the ordinary reader that he hastily skips them—why not make them short and readable, written from a personal viewpoint, as are the discussions of the latest books? The publisher and bookseller would profit, it seems to me, and the occasional reminder of an old and tried book would counteract the modern tendency to regard "keeping up with the new books" as one of the important aims of reading.

## 20th Century Books of Continuing Value

### A Canvass of the Opinions of Booksellers

IT is possible that some of the "literati" will find amusement on seeing the commercially minded booksellers venturing to decide on which are the books of this century that seem most likely to acquire permanency, but so many lists have been made of late by so many types of people that the editors of the *Publishers' Weekly* have felt that a list of books voted upon by representative American booksellers would be likely to give a very valuable and interesting sidelight on the discussion.

To begin with, the bookseller is not influenced by any intellectual snobbery—he sells books to every variety of person, and, as he has lived with books year in and year out, he has a fairly accurate conception of what stays on his shelves, what has a temporary sale and what he has to reorder year after year over a period of time. For this poll of bookstore opinion, the 175 most popular titles from the *International Book Review's* recent poll as published in its March issue were reprinted in classified groups, and 100 booksellers from all types of stores and shops were asked to check the 25 titles which showed the clearest indication of permanency. Of the dealers canvassed, 62 sent replies, a high percentage of interest. Those titles out of the 175 on the ballot which were agreed upon by at least 10 booksellers are here printed, 55 in all.

Of the 55 in highest position there are:

- 23 Fiction
- 11 Biography and Letters
- 6 Poetry
- 4 History
- 3 ea. Drama, Essays, Science
- 2 Philosophy.

The "Lord Jim" in highest place was published in the first year of the century, and others such as "Kim," "Call of the Wild," etc., have stood a long test, there is a heavy percentage of books published in the last few years which are now vividly in people's minds but which have not had the acid test of time.

Taking the list as a whole it gives a sound and valuable picture of the book interests of the country. There are books as different as "Jean-Christophe" and "The Call of the Wild"; Service's "Poems" and Edna Milay's "The Education of Henry Adams" and "Up from Slavery"; "The Private Papers of Henry Ryecroft" and "Adventures in Friendship"; "The Varieties of Religious Experience" and "Papini's "Life of Christ."

All book-lists are but experiments in winnowing but all lists conscientiously made help to continue the interest in the books listed and to give them the test of new audiences. This list is one of especial significance because it reflects the interests of widely varying and typical American communities..

## 62 Booksellers Gave the Following Votes on 20th Century Books

- |   |   |
|---|---|
| 44 CONRAD, JOSEPH, "Lord Jim."                        | 21 PAPINI, GIOVANNI, "Life of Christ."                              |
| 43 CHARNWOOD, LORD, "Abraham Lincoln."                | 20 STRACHEY, LYTTON, "Queen Victoria."                              |
| 41 KIPLING, RUDYARD, "Kim."                           | 19 VAN LOON, HENDRIK, "Story of Man-kind."                          |
| 40 ROLLAND, ROMAIN, "Jean-Christophe."                | 19 GRAYSON, DAVID (Ray Stannard Baker), "Adventures in Friendship." |
| 40 WELLS, H. G., "The Outline of History."            | 18 THOMSON, J. ARTHUR, "Outline of Science."                        |
| 39 HENDRICK, BURTON J., "Life and Letters of Page."   | 18 ELLIS, HAVELOCK, "The Dance of Life."                            |
| 39 GALSWORTHY, JOHN, "The Forsyte Saga."              | 18 BRYCE, JAMES, "Modern Democracies."                              |
| 37 BUTLER, SAMUEL, "The Way of All Flesh."            | 17 HENRY, O., "Short Stories."                                      |
| 31 TARKINGTON, BOOTH, "Penrod."                       | 17 MASEFIELD, JOHN, "Poems."  |
| 29 SHAW, GEORGE BERNARD, "Plays."                     | 17 GISSING, GEORGE, "The Private Papers of Henry Ryecroft."         |
| 29 BEVERIDGE, ALBERT J., "John Marshall."             | 16 HAMSUN, KNUT, "Growth of the Soil."                              |
| 28 ROBINSON, JAMES HARVEY, "The Mind in the Making."  | 15 BYRNE, DON, "Messer Marco Polo."                                 |
| 27 LONDON, JACK, "Call of the Wild."                  | 15 WASHINGTON, BOOKER T., "Up From Slavery."                        |
| 26 WISTER, OWEN, "The Virginian."                     | 15 CHURCHILL, WINSTON, "The Crisis."                                |
| 26 ADAMS, HENRY, "Education of Henry Adams."          | 15 JAMES, WILLIAM, "Varieties of Religious Experience."             |
| 26 BARRIE, J. M., "Plays."                            | 14 CABELL, JAMES BRANCH, "Jurgen."                                  |
| 24 BOK, EDWARD, "Americanization of Edward Bok."      | 14 MILLAY, EDNA ST. VINCENT, "Poems."                               |
| 24 WHARTON, EDITH, "Ethan Frome."                     | 14 OSBORNE, H. F., "Men of the Old Stone Age."                      |
| 24 FRANCE, ANATOLE, "Penguin Island."                 | 14 WILSON, WOODROW, "A History of the American People."             |
| 23 HUDSON, W. H., "Green Mansions."                   | 12 GARLAND HAMLIN, "A Son of the Middle Border."                    |
| 23 BENNETT, ARNOLD, "The Old Wives' Tale."            | 12 THAYER, W. R., "Life of John Hay."                               |
| 22 MAETERLINCK, MAURICE, "The Bluebird."              | 10 MASTERS, EDGAR LEE, "Spoon River Anthology."                     |
| 22 GRAHAME, KENNETH, "Wind in the Willows."           | 10 BROOKE, RUPERT, "Collected Poems."                               |
| 21 ROOSEVELT, THEODORE, "Letters to His Children."    | 10 NOYES, ALFRED, "Poems."  |
| 21 NEWTON, A. EDWARD, "Amenities of Book Collecting." | 10 CATHER, WILLA, "One of Ours."                                    |
| 21 SERVICE, ROBERT W., "Spell of the Yukon."          | 10 DREISER, THEODORE, "The Genius."                                 |
|   | 10 BLASCO IBANEZ, VICENTE, "Four Horsemen of the Apocalypse."       |
|   | 10 FARNOL, JEFFERY, "The Broad Highway."                            |



# The Market Value of Good Taste

By Ernest Elmo Calkins

I WANT to try to prove to you briefly that we have much good printing in these days and that good printing pays—pays in the ordinary selfish commercial sense.

There are some of us who love good printing for its own sake, who like to place those inelastic and uncompromising bits of type metal, that a poet has so beautifully described as "*the twenty-four lead soldiers which conquer the world*" (you see this was before J and U had joined the regiment) in arrangements which give delight to the beholder.

In this art there are certain traditions. Typography followed closely upon the heels of hand-lettering, in which the scribes and illuminators had reached a high degree of beauty and efficiency, all of which the early type founders and printers copied. As type was produced slowly the supply was limited.

But as time went on many who were not artists and who had never seen nor heard of a hand-lettered manuscript, became printers, and type founders multiplied, and in turn multiplied type faces, some very bad, and even the good ones too numerous. All this material was placed at the disposal of the printer who had no standards, and whose ambition was to use as many different types as possible. And so job printing and all other kinds of printing about fifty years ago had fallen to about as low a state as was possible, but then so had all the other applied arts—textiles, furniture, jewelry, pottery, metal work and book binding, etc.

That was the beginning of the age of machinery. Men were far more concerned with quantity than with form, but as they grew prosperous with the products of machines, more of them were released to think about art and taste and to experiment and study the good things of the olden times before the age of machinery, and gradually

there came a revival of taste applied to everything of human use, and so today amidst a lot of bad printing there is enough that is good to prove that it is still possible to do good work, and what is more important for our purpose, that good printing

is sufficiently successful in a commercial way to justify what I am endeavoring to maintain—that good printing pays, or in other words, *that good taste has a market value.*

The old word for all printing not used in producing newspapers or books was job printing, and this job printing has

increased most along the line of what we know as advertising.

There seem to be two grand divisions of printing: one, vehicles, or as a means to an end—that is, advertising printing, the purpose of which is to carry a message, to sell something—and two, printing which is sold as a part of the product—books, magazines and newspapers, but chiefly books.

It has been said, and it is not for me to deny it, that greater progress has been made in good printing by advertisers who make books to give away than by publishers who make books to sell. It certainly is true that the advertiser in the fearful competitive effort of selling his goods searches and utilizes every possible means of improving his selling methods and selling material, and that includes his printing, and so at the first intimation that better printing might make his advertising better he has been quick to use it.

My experience along this line has covered thirty years. I started my life work with the idea that good printing was essential to good advertising, altho I did not know when I started just what good printing was. I have lived to see my belief justified. The public, the great, crass, ignorant, commonplace public, responds to good printing.

Over and over I have had the argument



presented that it was no use to take such pains with the printing used in advertising because the public did not understand such things, the belief being that the public would not respond to good printing unless it understood the theory upon which good printing was based. Such reasoning is false because a cardinal principle of what we call good printing is that it should be comprehensible to anyone.

### Two Things That Make Printing Good

What is it that makes printing good? There are two things which stand out above all others—legibility and appearance, or to put them in their logical order, appearance and legibility. A piece of printing should look interesting. It should be attractive. It should draw the attention. Then having drawn the attention it should be easy to read. In fact, easy reading—that is, legibility, is a part of the attractiveness. Thus attractiveness consists of two things. The first appeals to that love of design and order and beauty in all of us, and concerns the general arrangement of printed matter.

But there is also another kind of attractiveness, mental attractiveness, which makes us turn more quickly to great primer than nonpareil, to leaded matter than to solid, and to short paragraphs than to long ones. This is merely the attractiveness of readability. It looks easy to read, and therefore we read it.

But the other attractiveness is a much finer thing, requiring more art and skill and taste, and that lies in placing the matter on its page, its size and shape properly related to the size and shape of the page, the amount of white in the openings of the letters and between the lines and around display lines, all carefully considered to produce a pleasing pattern.

I am not now trying to show how to do it. But when it is done and done well, the public responds, reacts to its influences, just as logically as it reacts to a blue sky or a garden of flowers. The public, to paraphrase a platitude, knows nothing about the art of printing, but it knows what it likes.

One reason for this is that cheap printing looks cheap, and no house wants to look cheap in the eyes of its customers. A business must wear the atmosphere of success and prosperity, and a mean, crowded, overworked piece of printed matter does not reflect an atmosphere of success or prosperity.

I wish it were possible to reduce this conviction to figures, to charts, or graphs, showing how much better a good piece of printed matter pulls than a poor one.

Every man who has tried both knows the answer, but there is no way of making a test so delicate. The experience comes from a vast number of experiences, each one adding its testimony.

Of course there is a lesson in this for the book publisher. What is sauce for the goose is sauce for the gander. If good printing will sell writing paper, or a vegetable shortening, or a can of beans, it will sell a book. If people take to advertising better because it is well printed, they will take to books because they are well printed.

I realize I am not a fair example of the average book buying public because I am too fond of books and too much interested in printing, but nevertheless I was quite amused when I had picked out my bundle of books for a recent vacation to find that out of some thirty odd volumes selected from the counter of the bookseller ten of them, or one-third, were published by Alfred Knopf. Of course Alfred Knopf publishes some very good titles, and I am aware that my interest in the books figured in my choice, but I know also that the appearance of the book, its format, was a factor, tho an unconscious one, in my choice. I hate to buy or read a badly printed book. This feeling is not so strong in people on an average as it is in me, but it does exist.

### Good Taste Does Not Cost Much

Mr. Knopf believes that publishers generally are improving the appearance of their books, and that they seem now to be convinced that good typography and good printing are really worth while sales helps, and that good printing is as valuable when you are selling the printed product as when you are using the printed product to sell something else.

The Atlantic Monthly Press is another publisher experimenting intelligently. Its regular product is quite good, and occasionally it turns a manuscript over to the Merrymount Press with excellent results.

The Pynson Printers and William Edward Rudge are making books for publishers. Rudge has retained Bruce Rogers in the belief that the time has now come to make good book production a profitable line. The book auction catalogs that Kennerley has commissioned Rudge to make for the Anderson Galleries are works in which commercial printing and book publishing happily meet. They are a wise appreciation of the fact that most men with the book auction habit are lovers of good printing.

An interesting thing about good taste is that it does not cost much. Of course

you have got to have it, and use it. But if you have it, you do the good thing instead of the bad thing. It takes no longer to do the good thing as a rule, tho, of course, there are some exceptions. Good paper costs more than cheap paper, but even cheap paper looks better when a well arranged page is printed on it. All those things which add so much to the appearance of a book—binding, title page, margins, running heads, chapter heads—cost no more in one form than another. So much work must be done to produce them in any case. It is just a question of doing things differently, doing them with a purpose, instead of hap-hazard, or instead of following tradition.

But in the present state of book manufacturing, the printshops are not geared or equipped for tasteful work. So publishers who want something unusually good must go to the specialists and pay the specialist's price. At present Nash, Taylor, Munder,

Goudy, Adler, Rudge, Marchbanks, Bruce Rogers, Updike, Cleland are the exceptions, and the big plants run as factories are the rule. But just as soon as the public is given a chance, it will discriminate, as it has done in furniture, textiles, fabrics, chintzes, rugs, pottery, dress, and other articles of commerce.

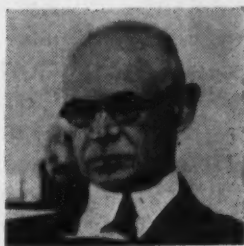
The improvement in taste in all sorts of goods and service, ranging from rugs to hotel keeping, has been marked, and the public has never failed to buy. The public didn't know it wanted something better, it never clamored for good taste, but given the chance it bought. The reaction is unconscious. If any publisher had the initiative to put out the same book in two forms—commonplace, ordinary printing and binding, and with a good, simple, distinctive dress, the same quantity of each, at the same price, I will wager that the entire edition of the better one would be sold first.

## A Bookstore in Berkeley

### A Shop With the Atmosphere of the 18th Century Coffee House

**"FICTION** in our store is the least important department," seems to be a very good estimate of one of the predominant features of the Sather Gate Book Shop, that is a cause for civic pride in the city of Berkeley, California. Just about six years ago, Eugene Sommer, after twenty years of activity in San Francisco, was attracted to the beautiful University town of Berkeley. Here there was an academic calm that was soothing and restful and perhaps the only thing that was lacking that would complete the charm of the place was a bookshop, not an ordinary bookshop but one that would carry on the tradition of a real college bookshop, like Blackwells, for instance. Mr. Sommer took a small store with a pitiful collection of books and stationery, and, after doing away with the stock on hand, he began to fill the shelves with things that were really worth while. Odd things that could not be picked up everywhere were included in Mr. Sommer's selection, and soon a stock was acquired that was unique in its scope and individuality.

After several years of solid growth, Mr. Sommer acquired a beautiful new home in Berkeley's new bank building. The new shop is of a kind not often seen. The ground



EUGENE SOMMER

floor dimensions are 35 feet by 120 feet, mezzanine floor, 35 feet by 50 feet, accounting rooms, 18 feet by 35 feet, galleries, 7 feet by 70 feet, and a basement 35 feet by 130 feet extending under the sidewalk.

A room has been fitted up that will accommodate about 150 people, and this room is to be used

for the reception of various authors, literary people and for the general furtherance of interest in the arts. The interior of the shop is painted in a soft blue-grey which is perfect for the needs of a bookshop.

Deep, soft, sheltered nooks are provided for those who like to sit and look over the books, and one is not interrupted by oversolicitous clerks.

Of course, during all this time the business of the shop had increased remarkably until \$380,000 in books were sold and distributed all over the State of California last year. One of the most important departments of this large business is the library department, which is in charge of Miss Elizabeth Madison. This department distributes books to almost every public library thruout the state.

There is also a very special children's bookroom that is set off from the rest of the shop, and here all the finest in juvenile





INTERIOR OF THE SATHER GATE BOOKSHOP AT BERKELEY, CAL.

literature is to be found, ranging from the more expensive beautifully illustrated books to the more popular and inexpensive ones. Another very successful department that is too often neglected in the ordinary shop is the fine accounting department. Nothing is more necessary in the conducting of a successful business (book business included) than a carefully conducted accounting department.

Mr. Sommer is of the opinion that sets are a thing of the past and that more and more people are getting away from the old habit (profitable as it is to booksellers) of buying complete sets of any author. Today the genuine booklover and bookbuyer is content with one or two of the author's best books, and is interested in more authors.

Several good essays have been written on the place the bookshop occupies in present-day life. Among several good comparisons was the similarity of the bookshop of today with the old coffee house and tavern of the 18th and early 19th century. This is very characteristic of the Sather Gate shop, as at almost any hour of the day one will find groups of literarily inclined students congregated in the shop, discussing Joyce and Proust and other matters of equal importance to their own satisfaction.

It gives one a pleasant glow of satisfaction to see the much press-agented state of California, with its native sons, its oranges and artichokes, and the ever present movie stars acquire and take on a new fame by the acquisition of a real bookshop. Soon, we hope, the great wide, open spaces of the glorious west will take on a new significance that will make the effete, so-called literary east awaken.

### New Form of Advertising

**B**EFORE long it is quite possible that readers of book advertising in staid literary papers will be a trifle disturbed at the phenomenon of a huge electric sign in the Times Square district advertising a popular novel. This form of book advertising has already been experimented with in London, and now Brentano's have tried another interesting experiment in advertising Ernest Pascal's "Dark Swan" in the Fifth Avenue Buses. The book was chosen after careful deliberation as having the broadest appeal. It is a book about women for women, and, as women of the better class habitually use the buses on shopping trips, the experiment has proved successful. If the sales continue, Brentano's contemplate using the buses with more or less regularity.



# Importance of Bookselling "Tools"

## Subject of Tenth Lecture in the Temple Scott Course

IN practically every branch of human endeavor it is of prime importance to be adequately supplied with the proper implements of one's job or profession. Since carpenters, bricklayers and doctors are not expected to function without their respective instruments, so booksellers cannot be called such until they are equipped with their proper utensils and are familiar with their use and purpose. Mr. Scott in his tenth lecture explained clearly and interestingly the various "tools" of bookselling and their uses.

The equipment necessary to the bookseller in carrying on his daily business is composed of catalogs and bibliographies. Of all the catalogs the one that is the most generally used is the United States Catalog. The first volume of the United States Catalog consists of all books in print in 1912, the next volume a list of books published between 1912 and 1917 and the succeeding volumes a record of all books published since that time, each volume covering a period of two years or less. The English Catalog is a record of books that are printed in Great Britain and is also of great aid to the bookseller. The books in the United States Catalog are arranged alphabetically by author, title and subject, so that books can be looked up under any of these classifications. After a book has been looked up in the United States Catalog it does not necessarily follow that the book can be procured. It must now be searched for in another big catalog, the Publishers' Trade List Annual, which contains a list or catalog of every publisher's books. If the book can not be located in the United States Catalog, Trade List Annual or the English Catalog it is generally certain that the book is out of print and must be advertised for. In advertising for a book, the *Publishers' Weekly* is used and a full description of the book desired should be given. Books got in this manner should be sold to the customer at a profit of 75 to 100% to cover time and trouble in procuring the book. If a book is not to be found in the United States and must be imported from Great Britain 40c. to the shilling is the usual charge. Another reference book that is not generally known of by the average bookseller is the Index to Poetry and Recitations by Granger. It is of inestimable aid in getting those

myriads of books that are asked for by individuals who are acquainted only with fragmentary first lines of poems.

The aids next in importance to the bookseller are the various trade journals, house organs and literary papers. In this respect the *Publishers' Weekly* is the one paper that the booksellers cannot get along very well without. Here books may be advertised for and here also are the publishers' announcements and a weekly record of new books published. The *Book Review Digest* is also very good, as it gives a consensus of the best critical opinions of the various new books. Useful and attractive house organs are published by most of the enterprising publishers. If the bookseller contemplates a department of French and German books or foreign books he would do well to subscribe to the various trade journals of those countries.

The bookselling profession as a whole should indulge in more reading than it has the time or inclination for now, as it is only thru this means that it can hope to sell more books. Mr. Scott emphasized the fact that it is vital for the bookseller to get the spirit and enthusiasm of a real book lover and mentioned Drinkwater's "Outline of Literature" and the "Cambridge History of Literature" as being very helpful in this respect. Booksellers that supply current fiction are gradually becoming a thing of the past, and the bookseller who wishes to succeed must sell almost everything. It is also very poor business policy to appoint oneself as official censor of the town or community in which one's shop is situated. Mr. Scott cited the instance of one bookseller who had lost the sale on about three hundred copies of a popular novel because of his personal prejudice.

Mr. Scott in closing mentioned two shops recently opened that have all the attributes of a real bookshop, Miss Dodd's and the Dunster House, and gave interesting pictures of how they were conducted. Enthusiasm, he again repeated, is the keynote of a successful shop. Have a real affection and zest in the pursuance of your business and it will take on a new vigor and undoubtedly prosper financially. Always remember that bookselling is an ancient and honorable profession and then you will acquire some of the higher reaches of contentment, happiness and joy that go with bookselling.

# THE Publishers' Weekly

## The American Book Trade Journal

Founded by F. Leypoldt

EDITORS

R. R. BOWKER F. G. MELCHER

April 26, 1924

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

### Guidance Toward Better Homes

EVERY bookseller should have on his desk the next month the "Guidebook of Better Homes in America," which can be had from the organization headquarters at 1653 Pennsylvania Avenue, Washington, D. C. The guidebook will give complete suggestions of how local campaigns can be managed, and the bookseller can search out the local committee and give his help in as many practical ways as possible.

The literature of the Movement shows that it has not overlooked books, and the general committee has received many practical suggestions from the general promotion headquarters of the National Association of Book Publishers. The guide, under the heading of sub-committees, outlines the duties of the Home Furnishing and Decorating Committee, who, among other things, are to select the home library, select the pictures, arrange for musical instruments, records, etc. It is suggested that this committee should, among other things, prepare a printed list of books in the home library and either display the list with the books or distribute it. The headquarters

will also supply an article on the "Better Homes Ideal Library."

The headquarters also supplies, at 25c. each, a pamphlet on "How to Furnish the Small Home" by Mrs. Charles Bradley Sanders. This is a pamphlet of 36 pages and includes, among other helps, a brief selected list of books on the furnishing of a small home, including 12 different titles. Taking up the furnishings of a 3 room house, there is the suggestion that bookshelves can be built under the windows in one of the corners or around and over the radiator. In the 5 room house, it suggests that, among the fittings of the living room, there should be a bookcase or bookshelves, preferably a straight line type, painted or stained to match the woodwork. In the 7 room house, a bookcase or bookshelves are suggested for the living room; for the guest room it is suggested that there be books; in the boys' room, a bookcase or bookshelves on simple lines to match the other furniture; in the nursery it suggests bookshelves or built-in cupboard. For some reason or other, the girls' room does not include bookshelves in the equipment.

There is also a special page given up to the discussion of the better homes library, suggesting that the bookshelves and bookcase should harmonize with other fittings and suggesting how they can be used to add to the charm of the room.

Such complete recognition of the place of books in the Model Home shows an appreciation of what books can do to make a house a home, and the intangible value of having this point kept continuously to the front will be appreciated by any author, publisher or bookseller.

### Broadcasting Argument In Congress

A BILL to render void the control of copyright in the field of broadcasted music is being given hearings in Washington, and the Senate Committee, headed by

**ALL ABOARD for NEW YORK CITY!**

**BOOKSELLERS' CONVENTION**

**Hotel Commodore . . May 12-15**

*Don't Forget:*

To Make Hotel Reservations

To Ask for a Certificate

To Make Train Reservations

To Bring Your Tickets for "The Miracle"



Senator Ernst of Kentucky, listened to the argument of the broadcasting managers on April 9th. The opponents, representing the composers and music publishers, were heard on the 17th. The National Association of Book Publishers who oppose the proposed weakening of copyright was represented at the hearings by Frederic G. Melcher.

The copyright code as now existing gives protection to music, to sermons and addresses, but does not specifically cover general literature. If the rights of the music composers were invalidated, it would be difficult to establish later the rights of the authors, and no one can tell how far such infringement might eventually go.

In questioning the lawyer for the broadcasting managers, Senator Broussard asked whether he believed there should be abrogation of copyright on a book, if, for instance, a very wealthy person should decide that it would be for the good of the country to distribute, at a very low price and without profit, 1,000,000 copies of Papini's "Life of Christ." The senator thought that broadcasting without permission was similar in its character to an arrangement like this: The reply from the lawyer was that he did not believe that the taking over of rights in that way would be justified.

### Sectional Meetings

SOME day there will be sectional or regional meetings of the book-trade in all parts of the country, supplementing and making more useful the gatherings of the American Booksellers' Association. So far, the best illustration of what can be done is the Illinois Booksellers' and Stationers' Association, which meets for its ninth convention at Peoria, May 6th and 7th. This Association has been successful in having active and alert officers and interesting and worth-while gatherings. The members are, of course, as much interested in stationery as in books, and the programs are planned to include both, and have a healthy mixture of the practical and the ideal. Mutual acquaintance is of itself worth encouraging, to say nothing of the opportunity of release from daily routine and the chance of making exchange of useful business ideas.

### First Rate Posters

THE posters for book promotion, now in their fourth year, have been steadily improving in character and effectiveness, and the two which the Publishers' Associa-



THE NEW POSTER TO USE WITH DISPLAYS OF OUTDOOR BOOKS, DESIGNED FOR THE NATIONAL ASSOCIATION OF BOOK PUBLISHERS

tion is sending out this week have attracted very favorable comment from all who have seen them. The out-door books poster is a study in brilliant color, so full of life and spring that no one could pass a window containing it without immediately returning to see what the display was. With the attention of the passerby once caught, the book display ought to do the rest. It has also been made available in the card size, and those who have seen the poster have immediately been interested to develop ways of using the card.

The poster for Boys' Week will take on year-round value, and is a posed photograph, as printed in the *Publishers' Weekly* of April 12th, of a father reading aloud to his two sons from a good home library. It is a poster that will "talk" effectively the year round and ought to create publicity for books in many surroundings. This poster is by Hillyer, the firm that has made a name for itself in this field of photographic posters.



## Bringing Books to Guilford

By Andrew Millar

### CHAPTER XXV

PAUL'S "business talk" before the New Idea Club was set for the first meeting in November. Mrs. Longwith had notified him that he was expected to speak to the Center Club during the third week of November, so Paul felt that his speech-making campaign had begun in earnest. Paul decided not to give any thought to the Center Club address until his business talk was completely off his mind.

"Books and the Business Man" was the topic Paul chose. These business talks were a means the club used in initiating new members and one was hardly considered a full-fledged member until he had fulfilled this obligation. Paul rehearsed his speech very thoroly, not only at Mrs. Broderick's, but after hours at the store. Mrs. Cantry coached Paul very skilfully, and when the day of the speech came around, Paul felt that he was well prepared. At the same time, he was quite nervous, as was only natural. Suppose stage fright should seize him? Suppose he were unable to remember a word of his carefully prepared address? Paul underwent all the agony that can be the portion of the beginning speech-maker.

He was feeling pretty cheerful about things in general, however. A few evenings earlier he had gone over his results for October, and found that his quota had been equalled, in fact, slightly surpassed. This was due both to a nice general increase in business and to the good results achieved in the dictionary campaign, to which Paul had devoted an hour daily for two weeks

and to which Miss Lamson was giving her full time for a four week period. So his October report had read:

|                           |           |
|---------------------------|-----------|
| Book Sales .....          | \$1150.00 |
| Cost of Merchandise ..... | 767.50    |

|                              |          |
|------------------------------|----------|
| Stationery Sales .....       | \$425.00 |
| Cost of Merchandise .....    | 255.00   |
| Total Sales .....            | 1575.00  |
| Quota .....                  | 1500.00  |
| Cost of Merchandise .....    | 1032.00  |
| Gross Profit .....           | 543.00   |
| Expenses for the Month ..... | 460.00   |
| Net Profit for October..     | 83.00    |

Paul immediately set a quota of \$1750.00 for November, which he thought was not excessive considering that, at least toward the end of the month, the Christmas buying should begin to be felt. Beside this, the dictionary campaign was still on and even after it was over, Paul expected to feel its momentum for some time and his arrangement with Miss Lamson took this into consideration.

In fact, on the day that Paul was to make his speech before the New Idea Club but one trouble clouded his horizon. He found that he was getting fonder and fonder of Margaret Pelham day by day. He usually saw her twice weekly, on Tuesday and on Sunday. It was therefore a matter of concern to him that he knew that the mysterious Mr. Drossin was a regular visitor, tho

how frequent he had no idea. Mrs. Pelham had happened to mention him once, but Margaret herself did not allude to the matter, and Paul had never got his courage up to do so. Mr. Drossin continued his frequent calls at the bookstore and also seemed to be a heavy patron at the Guilford Library, as he seldom entered Paul's store without carrying several books under his arm.

He was a very quiet, reserved little man. Paul made one effort to bring him out of his shell. He said: "How do you like Guilford, Mr. Drossin?" Mr. Drossin replied: "Well enough," and turned to a nearby book as tho the topic were dis-

*PAUL, as a new member of The New Idea Club, was required to make a speech. The subject Paul chose was "Books and the Business Man." Paul also was on the program of Guilford's most fashionable woman's club. He was more nervous about his second audience than the first. "You fellows are men first and businessmen afterwards" made a great hit in the first speech; but Paul suffered great anguish hunting for an appropriate equivalent to use in the second speech.*

tasteful to him, so Paul said no more but firmly resolved that Mr. Drossin should by no means "cut him out."

Paul's speech on "Books and the Business Man" opened with a well-worked-up statement of how books could directly benefit the business man. He noted the development of business literature in the last few years and mentioned that a quarter of a century ago, business men were loath to share their secrets and each man had pretty much to work out his own problems by himself. "We learn by experience," Paul said, "and when you can get a good book for a few dollars it is more economical and certainly very much quicker to learn by the experience of others rather than by your own." He then showed how leaders in practically every field had put the benefit of their ideas into books that everyone could read. "Why," he said, "you'd pay such an expert big money to come into your store or office and give you his advice as to how you can make more money. You can have all this in books."

Paul then stressed further the importance of books in the business man's work and showed that while books were far more widely used than formerly for this purpose, still, the average business man was usually ignoring this ready and inexpensive aid. "Most of you men," he said, "bring in an accountant to help you out and when he talks to you, you have a very hazy idea of what he is getting at. You should yourselves read a good book on accountancy and be familiar with its principles. I'm going to do it myself when I get my evening school work out of the way. And accountancy is only one topic that the business man needs to know about. Commercial law, commercial letter-writing, salesmanship and a host of other subjects are necessities and not frills in the business man's education." Paul devoted twelve of his twenty minutes to this phase of his subject, showing how books may have a dollar and cents value in every modern man's life.

Then he passed on to the second phase of his talk. "But you fellows," he said, "are men first and business men afterward. You have interests that transcend your business interests. A fellow who has no thought beyond his own business has no place in the New Idea Club." (Hearty and prolonged applause.) "A man whose horizons are bounded by the doors of his own store or office is not a well-rounded man. He may be a business machine, but he is not a well-rounded human being."

"And," said Paul, "it is in this larger sense that we are all men of business. And

books will help, not only in the narrower sense of business but in this larger sense that shows many activities embraced in the business of life. A man can live a rich life without books, but it is a mighty difficult thing to do." Paul then spoke fervently of his own literary loves, the books that he enjoyed and soon the note-books came out of pockets and items were noted for subsequent purchase.

"Take O. Henry, for example," said Paul. "Any man can find time during the day to read an O. Henry story—it will take him about ten minutes and his imagination has been stimulated and life has taken on a bigger meaning. Or a Morley essay. Just read one of them in 'Plum Pudding,' for example. Then when you come down Sycamore Street of a morning, just fancy that you are Christopher Morley. Try to see Guilford as he would see it, get the romance, the whimsicality of common, ordinary life as he would get it, why you live in a different world."

Paul's speech made a great hit and he was most heartily complimented on it. He deserved it, too, because he had worked very hard on his talk. So many of his fellow members had stumbled thru "off-hand" speeches that meant little and which gave nothing of constructive value to the club that Paul's well-prepared address was greatly appreciated. Dr. Forthright at once signed Paul up for a similar talk before the Men's Club in his church. Before the week was out, Paul had sold his entire stock of O. Henry books, and the club, at the suggestion of Mr. Clionel, decided to arrange for a dramatic presentation of one of the best of the O. Henry stories, "The Cop and the Anthem." Paul was offered the leading rôle, but, considering the amount of work he had on hand, he wisely declined and took instead a very small part. Two or three members bought volumes of Christopher Morley and forthwith became Morley fans, buying several other volumes from time to time. It may as well be recorded here that when a club for literary and other discussion was organized after the holidays, it was unanimously named "The Kit Morley Club."

Having got away with his first speech so well, Paul was more confident regarding his appearance before the Center Club. He was still to learn that a business men's club and a women's club are very different in many respects. He began at once to prepare his paper on "Books and the Modern World," which he had decided upon as his topic for the Center Club.



## Are Your Convention Plans Complete?

### As to Those Certificates

**E**VERY national convention finds its great difficulty in explaining to the delegates the value and importance of a railroad certificate. The American Booksellers' Convention Committee is having its own difficulty.

It should be understood by all that here is an instance in which the carelessness of a few may mean hundreds of dollars of loss to those at a distance. The loss will run into the thousands, in fact.

There are no round trip rates on the railroads these days. If there is a convention, the convention must be a real convention, and, to prove that it is so, a record is kept of how many attend. Every person starting for the Convention, even from only twenty miles away from New York, should ask at the ticket office when buying a ticket for a convention certificate. The ticket office will have a record of all conventions that have been listed and will provide a certificate. This certificate is turned in at the Convention headquarters. If 250 of them are turned in, everybody who goes back the same route by which they came can get half fare. If there are 249 turned in, no one gets the half fare, and people from California, Texas and distant points will suffer very materially.

Many more than 250 will attend the Convention; but some will forget to secure certificates; others will say that it doesn't matter, as they do not need to make the saving, forgetting about the loss to other people; others will forget to ask for the certificate, because they do not intend to go home the same route, but, whether the same route is used going home or not, the certificates should be brought, as each one counts towards the total 250.

### To Members of the American Booksellers' Association

**W**ILL all those who have changed either their names or their addresses please notify Mr. John G. Kidd, c/o Stewart Kidd, Cincinnati, Ohio, at once, because the Roster is about to go to press.

### The Problems of the Department Store

**A**S illustrating the very real interest that booksellers are taking in the practical discussions of the coming Convention, Miss Walker, the secretary of the American Booksellers' Association, has received many suggestions from different dealers as to subjects that might be discussed at the round tables. Here is the outline of discussion of topics suggested by Ida Josephine Watson of the Duluth Glass Block Book Shop, showing what things are considered of real importance by one well-known bookman:

#### The Problems of the Western Bookstore

- Long distance from base of supply.
- Expensive transportation.
- Slow deliveries, making slow turnover.
- Who should pay carriage charges on "shorts"?
- How long a time is reasonable to allow for filling special orders?
- How to induce publishers to ship books to distant points in time for publication date.
- Discounts on both copyright and reprint books.
- If a publisher establishes a Chicago distributing point, why should booksellers have to pay him freight from New York?

#### The Problems of the Department Store Bookshop

- Location.
- Lack of window display.
- Limited money for advertising.
- Small discount as compared to other lines of merchandise.
- The place books take in competition with other lines of merchandise, considered only as merchandise.

#### The Advantages of a Department Store Bookshop

- Ready made clientele, so to speak, patrons of the store considered as patrons of the bookshop.
- Charge accounts carried by the company.
- An established advertising department.
- Smaller proportion of overhead than would have to be carried were the bookstore an individual shop.



## Obituary Notes

### MARIE CORELLI

MARIE CORELLI, the famous writer of romantic tales, died in her sleep at her home, Manor Croft, Stratford-on-Avon, England, on April 21st. She had been ill for two months.

Altho in the catalog of the British Museum, "pseudonym" is printed after the name of Marie Corelli, Marie Corelli was her real name. Her father was an Italian and her mother a Highland Scot, and she was born in the Land o' Cakes in 1864. Losing both her parents in infancy, she was adopted by Charles Mackay, poet and journalist.

Her first book "The Romance of Two Worlds, 1886, took the world by storm, with an enormous sale in Europe and America. Her bibliography comprised, "A Romance of Two Worlds," 1886; "Vendetta," 1887; "Thelma," 1889; "Ardath," 1892; "The Soul of Lilith," 1893; "Barabbas," "The Sorrows of Satan," 1895; "The Mighty Atom" and "The Murder of Delicia," 1896; "Ziska" and "Jane," 1897; "Boy" and "The Master Christian," 1900; "The Temporal Power," 1902; "God's Good Man," 1904; "Free Opinions," 1905; "The Treasure of Heaven," 1906; "Holy Orders," 1908; "The Devil's Motor," 1910; "The Life Everlasting," 1911; "Innocent: Her Fancy and His Fact," 1914; "The Young Diana," 1917; "My Little Bit: A Record of War Work," 1919; "The Love of Long Ago," 1920; and "The Secret Power," 1921. She was strongly opposed to woman suffrage and wrote a drama "The Sedan Chair," expressing her views on that subject.

### MARTIN S. SKEFFINGTON

MARTIN SOUTHWELL SKEFFINGTON, senior partner for many years of Skeffington & Son, died after an operation March 31, at the age of 81. Skeffington & Son were appointed publishers to the Royal Family during the reign of Queen Victoria and have held the office since that time.

## Communication

### BEST SELLERS IN ENGLAND

12, Warwick Lane, London, E. C. 4.  
1st April, 1924.

Editor, *Publishers' Weekly*:

On page 830 of your excellent Spring Number of the 8th March, you state that "the book-trade of England lacks a systematic and comprehensive means . . . of determining the bestselling books in the United Kingdom."

May we be allowed to point out that this statement is not quite accurate, as for a long time past a list of the best sellers has appeared regularly in the columns of *The Bookseller* and *The Stationery Trades Journal*.

We have every reason to believe this feature is much appreciated by our readers, and hardly less so by the Publishers who have the gratification of seeing their books reported.

J. WHITAKER & SONS.

## Boys' Week

IN connection with Boys' Week in New York, the Committee has been endeavoring to select a boy who could represent in the parade on May 1st a general consensus of opinion of what is the typical boy of 1924. John Mitchell, Jr., who has been selected, is fourteen years of age, likes sport, thinks movies once a week is enough, gets good marks at school and prefers adventure stories. His preference for the latter ought to be a very common bond of sympathy between him and his father, as many fathers and sons are finding out.

## Business Notes

CHICAGO, ILL.—The W. P. Blessing Company has been incorporated in Chicago and opens on May 1st at 208 South Wabash Avenue. Part of the building will be used by the Morris Book Shop. W. P. Blessing, for many years manager of the Presbyterian Book Store in Chicago, is president and treasurer of the new concern, and Alec R. Alenson, secretary, and E. F. Shideler, vice-president. The neighborly relation with the Morris Book Shop will help to emphasize the address, as Frank Morris's name is inseparably connected with good bookselling in Chicago.

NANTUCKET, MASS.—The Little Book House, under the ownership of Anna Knapp Barnes and Katharine Lord, will start business here early in May.

SALT LAKE CITY, UTAH—The Theatre Book Store has changed ownership. It will retain the same location but will be operated by the Morgan-Bruce Book Co.

## Changes in Price

GEORGE H. DORAN CO.

"The Science of Eating," Alfred W. McCann, \$2.50, now \$3.  
"The Old Wives' Tale," Arnold Bennett, \$1.90, now \$2.50.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## Baker, Albert E.

Bishop Butler; ed. by S. L. Ollard and W. Spens. 141p. (bibl.) D '24 N. Y., Macmillan \$1.75

## Barker, John

The British in Boston; being the diary of Lieutenant John Barker of the King's Own regiment from November 15, 1774, to May 31, 1776; with notes by Elizabeth E. Dana; lim. ed. 73p. il. D c. Cambridge, Mass., Harvard Univ. Press \$2.50 bxd.

## Barnes, Walter

The children's poets. 272p. D c. Yonkers, N. Y., World Bk. Co. \$1.80

## Barton, F. R., ed.

Edward Fitzgerald and Bernard Barton; letters written by Fitzgerald, 1839-1856; with a foreword by Viscount Grey of Falloden. 198p. il. O '24 N. Y., Putnam \$2.50

Interesting, wistful letters written by Edward Fitzgerald, translator of the Rubaiyat of Omar Khayyám, to his father-in-law, Bernard Barton.

## Baudouin, Charles

Psychoanalysis and aesthetics; tr. from the French by Eden and Cedar Paul. 328p. (6p. bibl.) O c. N. Y., Dodd, Mead \$4

An application of psychoanalysis to the theory of aesthetics, as illustrated by a detailed study of the works of the Belgian poet, Emile Verhaeren.

## Beck, S. Adams

The treasure of Ho; a romance. 303p. D c. N. Y., Dodd, Mead \$2

A novel with a Far Eastern background, having for its hero a young Englishman living in Peking.

## Bell, Mrs. Pearl Doles

Sandra. 328p. D [c. 24] N. Y., W. J. Watt \$2

The picture of a modern Camille, whose world lies always just around the next corner.

## Berry, James Berthold

Southern woodland trees. 224p. il. D (New world agricultural ser.) c. Yonkers, N. Y., World Bk. Co. \$1.20

## Bewer, Julius A.

The literature of the Old Testament in its historical development; new popular ed. 466p. O '24 N. Y., Columbia Univ. Press \$3

## Boreham, Frank W.

A casket of cameos; more texts that made history. 271p. D [c. '24] N. Y., Abingdon \$1.75

The third volume of sermon-like essays by Mr. Boreham.

## Borland, Harold G.

Rocky Mountain Tipi tales. 255p. front. (col.) D c. Garden City, N. Y., Doubleday \$1.75

True stories told by the Indians to the author when he was a small boy.

## Bourget, Paul Charles Joseph

The gaol; tr. from the French by F. Mabel Robinson. 315p. D [n. d.] N. Y., Brentano's \$2

The gaol of which the author writes, is heredity, and in the story he seeks a solution of the problem of the taint of inheritance.

## Brown, Bernice

Men of earth. 362p. D c. N. Y., Putnam \$2

A series of stories telling of the lives, the loves and the struggles of old world people in a new land—those dwellers in our western states lying just beneath the Canadian Border.

## Brown, Charles Reynolds

What is your name? (More "Yale talks"). 137p. D c. New Haven, Conn., Yale \$1.50

Addresses given in the Chapel at Yale University, at Harvard, Princeton and other eastern institutions, by the dean of the Yale Divinity School.

Arizona, State compendium of; 14th census of the U. S. no p. O '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 15 c.

## Boeck, William C. and Stiles, Charles Wardell

Studies on various intestinal parasites (especially amoeba) of man. various p. il. O (Hygienic lab. bull. no. 133) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 25 c.

## Bond, Beverley W., ed.

Dr. Daniel Drake's memoirs of the Miami country, 1779-1794 (an unfinished ms.) various p. O (Quarterly pub. of Historical and philosophical soc. of Ohio; v. 18, '23, nos. 2 and 3) '23 Cincinnati, Abingdon Press. pap. apply

## Boylan, Octavia Winder

An arresting voice. 23p. front (por.) T c. Balt., Norman, Remington bds. 50 c.



**Budge, E. A. Wallis, ed.**

Baralam and Yewasef; being the Ethiopic version of a Christianized recension of the Buddhist legend of the Buddha and the Budhisattva; 2 v. 262p.; 472p. il. O '24 N. Y., Macmillan set \$24

**Buranelli, Prosper, and others**

The cross word puzzle book; an anthology of fifty cross word puzzles selected as the best of thousands that have been submitted to the New York World. 121p. D c. N. Y., Plaza Pub. Co., 37 W. 57th St. \$1.33

**Burt, Emily Rose, ed.**

Speaker and recitations for all occasions. 320p. D [c. '24] N. Y., Clode \$1  
Planned for the benefit of the less experienced speaker.

**Campbell, Margaret M.**

Workaday arithmetic; practical lessons in arithmetic for the employed youth and the junior high school arranged for individual work. 204p. D (Century vocational ser.) c. N. Y., Century 90 c.

**Campbell, Olwen Ward**

Shelley and the unromantics. 318p. (bibl. footnotes) il. O '24 N. Y., Scribner \$5  
Literary history and criticism, and a revelation of Shelley's character in both humorous and serious aspects.

**Carpenter, Frank George**

Africa. 397p. il. maps D (Carpenter's new geographical readers) c. '05, '16, '24 N. Y., Amer. Book Co. 96 c.

Australia, New Zealand and some islands of the South Seas. 307p. il. O (Carpenter's world travels) c. Garden City, N. Y., Doubleday \$4

The people, economic resources, customs and scenery of Australia, New Zealand, Thursday Island, the Samoas, New Guinea, the Fijis and the Tongas.

**Catlin, George B.**

The story of Detroit. 783p. il. D '23 c. Detroit, Mich., Detroit News buck. \$2  
Written with the idea of acquainting the hundreds of thousands of new residents of Detroit with the story of their city from earliest days to the present time.

**Chappell, Fred A.**

Bibliography of H. G. Wells, with a prologue introducing Mr. Wells to the future. 69p. D c. Chic., Covici-McGee bds. \$3

**Chardonne, Jacques**

Epithalamium (L'epithalame); tr. from the French. 238p. D '24 N. Y., Doran \$2.50

An authorized translation made from the later and abridged edition of the book that was awarded the Northcliffe Prize for the best French novel of 1922.

**Chew, Samuel Claggett**

Byron in England; his fame and after-fame. 424p. (bibl. footnotes) front. (por.) O '24 N. Y., Scribner \$4.50

A history of the changes and fluctuations in critical estimates of Lord Byron's achievement.

**Clemens, William Montgomery, ed.**

The ancestry of Mary Baker Eddy, the founder of Christian science, from Thomas Baker of England, 1616; lim. ed. various p. O '24 Pompton Lakes, N. J., Biblio Co. bds. \$3

Virginia wills before 1799; abstracts of over 600 early wills in Bedford, Campbell, Rockbridge, Augusta, Amherst, Prince William, Loudoun and other countries, with the names of all persons mentioned, lim. ed. various p. O '24 Pompton Lakes, N. J., Biblio Co. bds. \$4

**Clément, Marguerite, and Macirone, Teresa**

Voici la France! 295p. il. D (Heath's modern language ser.) [c. '24] Bost., Heath \$1.44

A French reader and conversation book.

**Cole, George Douglas Howard**

The Brooklyn murders. 380p. D c. N. Y., Seltzer \$2

The author of this new and ingenious mystery story is a well-known writer on economic subjects.

**Coman, Katharine, and Kendall, Elizabeth**

A short history of England; rev. for school use. 511p. il. maps (pt. col.) D '24 N. Y., Macmillan \$1.80

**Cotterill, Henry Bernard**

A history of art; v. 2, From Raphael to modern times. various p. il. O '24 N. Y., Stokes \$10

**Cowles, Julia Darrow [Mrs. Frances Dana Cowles]**

Favorite tales for story-telling. 156p. (bibl. footnotes) D c. Chic., Flanagan 60 c.

A collection of thirty-six stories suitable for being told to children of the primary and intermediate grades.

**Cozzens, James Gould**

Confusion; a novel. 404p. D c. Bost., Brimmer \$2

A first novel by a Harvard undergraduate of the class of 1926. It is the tragic story of Cerise D'Atrée, the daughter of a French father and an English mother.

**Chamberlain, C. W.**

The uncommon sense of applied psychology. 80p. S '23 c. Holyoke, Mass., Elizabeth Towne Co. pap. apply

**Coad, B. R., and others**

Dusting cotton from airplanes. various p. O (Dept. bull. no. 1204) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

**Colvin, Stephen S.**

Educational tests various p. O (Educ. bur. bull. 1923, no. 57) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

**Cook, Peter**

Incubation; a working manual for large hatching plants. various p. il. O [c. '23] Los Angeles, Weimar Press apply

**Darrow, George M.**

Strawberry culture, Eastern U. S. various p. O (Farmers bull. no. 1028, reprint) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

**Dearborn, Walter F.**

A series of farm board and performance tests of intelligence. 64p. (bibl. footnotes) O (Stud. in educ. psychology and educ. measurement, ser. 1, no. 4) '23 c. '24 Cambridge, Mass., Graduate School of Educ., Harvard Univ. pap. apply

**Crocker, Bosworth, pseud. [Mrs. Ludwig Lewisohn]**

Humble folk; one act plays. 176p. D [c. '23] N. Y., Appleton \$2

Five plays originally published by Stewart Kidd Co. All have been successfully produced by the Washington Square Players and other Little Theatre organizations.

**Cunningham, Brysson**

Cargo handling at ports; a survey of the various systems in vogue, with a consideration of their respective merits. 189p. il. D '24 N. Y., Wiley \$3.50

**Darke, E. B.**

The unspeakable gift. 160p. S '24 N. Y., Macmillan \$1

**Daviess, Maria Thompson**

Seven times seven; an autobiography. 321p. front. (por.) O '24 c. '23, '24 N. Y., Dodd, Mead \$3

The gay and dramatic story of a successful woman, beginning with her Kentucky childhood and continuing thru her student days in Paris, Rome and Venice to her present place in the literary world.

**De Burgh, W. G.**

The legacy of the ancient world. 478p. (bibl.) O '24 N. Y., Macmillan \$6

**Donne, John**

Devotions upon emergent occasions. 190p. (bibl. note) front. O '24 N. Y., Macmillan bds. \$4

**Dorgelès, Roland**

Saint Magloire; tr. by Pauline de Chary. 329p. D [n. d.] N. Y., Doran \$2.50

A novel that is an ironic study of the human race as affected by the activities of a saint.

**Dukes, Ashley**

The youngest drama; studies of fifty dramatists. 187p. (2p. bibl.) O '24 Chic., Chas. H. Sergel \$2.50

An estimate of current dramatists and their work, considering them under five headings: The Forerunners; Realists; Comedians; Expressionists; Poets and Historians.

**Eaton, Winnifred (Onota Watonna)**

Cattle. 294p. front. D [c. '24] N. Y., W. J. Watt \$2

A novel of Canada, depicting the rise of the cattle kings from the early days when herds were many and small, to the day when the might of one man lay over all the Province of Alberta.

**Eliot, Ethel Cook [Mrs. Samuel Atkins Eliot, Jr.]**

Buttercup days; il. by Julia Daniels. 196p. il. D c. Garden City, N. Y., Doubleday \$1.50

The happenings in a nice family of children, all touched with magic because a fairy takes part in them.

**Enelow, H. G.**

The diverse elements of religion. 116p. D '24 N. Y., Bloch Pub. Co. pap. \$1

**England, George Allan**

Vikings of the age; being the log of a tenderfoot on the Great Newfoundland seal hunt. 336p. il. O c. Garden City, N. Y., Doubleday \$4

A book of travel and adventure amid hitherto undescribed scenes.

**Espina, Concha**

Mariflor; from the Spanish "La esfinge Maragata"; tr. by Frances Douglas. 434p. D c. N. Y., Macmillan \$2.50

A romance of peasant life in the Spanish highlands.

**Fay, John W.**

Muzzling the tiger. 390p. D [c. '24] N. Y., Murray Hill Publishers, 542 Fifth Ave. \$3

A novel that contrasts two types of morality in the persons of Calvin Manning, a merchant, and Maxim Courtland, ex-gambler and novelist.

**Fergusson, Harvey**

Women and wives. 310p. D c. N. Y., Knopf \$2.50

Jim and Catherine dreamed of love to slow waltz music—then married and tried it in a three-room flat.

**Fox, Rachel J.**

More rays of the dawn, or Teachings on some Old Testament problems; with introd. by T. Troward. 382p. D '24 Brooklyn, N. Y., Stebbins & Co., 1427 Union St. \$2

**Freeman, Frank Nugent, ed.**

Visual education; a comparative study of motion pictures and other methods of instruction; the report of an investigation made with the aid of a grant from the Commonwealth fund. 399p. il. O [c. '24] Chic., Univ. of Chic. \$3.50

**Garard, Ira D.**

Applied chemistry. 503p. D c. N. Y., Macmillan \$3.25

The author is professor of chemistry in New Jersey College for Women.

**Emanuel, Cyprian W.**

The charities of St. Vincent de Paul, an evaluation of his ideas, principles and methods, etc. 349p. (footnotes) O '23 c. Wash., D. C., Catholic Univ. of America pap. apply

**Engel, F. H. and Dunmore, F. W.**

A directive type of radio beacon and its application to navigation. various p. O (Standards scientific pap. no. 480) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5c

**Flint, W. P., and others**

The apple flea-weevil, *Orchards pallicarnis* say (order Coleoptera; family Curculionidae) 37p. il. O (Natural hist. sur. bull.; v. 15, art. 1) '24 Urbana,

Ill., Ill. State Dept. of Registration and Educ.

pap. apply

**Gilbert, W. W.**

Diseases and insects of garden vegetables. various p. O (Farmers bull. no. 1371) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10c

**Goodenough, G. A., and Felbeck, G. T.**

An investigation of the maximum temperatures and pressures attainable in the combustion of gaseous and liquid fuels. 160p. il. O '24 Urbana, Ill., Univ. of Illinois pap. 80c

**Grocers' primer, v. 1; an outline of the grocery business at wholesale. 74p. il. Q [n. d.] Sioux City, Ia., Internat'l Wholesale Grocers Educ. Comm. apply**



**Gillette, King Camp**

The people's corporation. 237p. D [c. '24] N. Y., Liveright \$2

A business plan for the reorganization of society, proposing a gigantic corporation under which all industry shall be co-ordinated as the property of the people.

**Goodwin, John Cuthbert**

Insanity and the criminal. 308p. O [c. '24] N. Y., Doran \$3.50

The author of "Sidelights on Criminal Matters" develops the all-important phase of criminology represented by the relationship between insanity and crime.

**Grady, William E., and Wade, John E.**

Modern English series; bk. 4. 456p. il. D c. N. Y., Longmans 84 c.

**Grant, F. J.**

Manual of heraldry. 149p. il. O '24 N. Y., Standard Bk. Co. \$1.50

**Grew David**

The two coyotes. 301p. D c. N. Y., Seltzer \$2

The two coyotes were natives of the Albert prairie. One was a little pup whose home was a den above the coulee, the other, a solitary man, who lived in a shanty beyond the creek.

**Hamilton, Mary E.**

The policewoman: her service and ideals. 218p. D c. N. Y., Stokes \$1.50

A pioneer book by New York's first policewoman. With a foreword by Raymond B. Fosdick.

**Hearn, Lafcadio**

Creole sketches; ed. by Charles Woodward Hutson; il. by the author. 226p. D '24 c. '22-'24 Bost., Houghton \$2

Characteristic sketches of life in New Orleans, most of which originally appeared in his column in the New Orleans "Item." The illustrations are from woodcuts.

**Heilman, Eugene A.**

Practical health lessons; 2 v.; rev. ed. 169p.; 156p. il. D '24 c. '23 Phil., Franklin Pub. & Supply Co. ea. 80 c.

**Henderson, Lawrence Joseph**

The fitness of the environment; an inquiry into the biological significance of the properties of matter. 332p. (bibl. footnotes) D '24 c. '13 N. Y., Macmillan \$2

**Hightower, Clyde W.**

The redemption of Black Rock ranch; a novel. 208p. D [c. '24] Phil., Dorrance \$2

**Hjorth, Herman**

Reproduction of antique furniture. 198p. il. D '24 Milwaukee, Bruce Pub. Co. \$3.50

**Hoke, G. W.**

Lands and life: bk. I, Russia and the old East. 378p. il. D [c. '24] Richmond, Va., Johnson Pub. Co. \$1

Intended as a school reader in geography.

**Holland, Robert E.**

Dan's best enemy. 224p. front. D c. N. Y.,

**Benziger Bros.**

Another year at school with the hero of "Reardon Rah!" \$1.25

**Holmes, J. H.**

In primitive New Guinea; with an introduction by Dr. A. C. Haddon. 307p. il. O '24 N. Y., Putnam \$6.50

"An account of a quarter of a century spent amongst the primitive Ipi and Namau groups of tribes of the Gulf of Papua, with an interesting description of their manner of living, their customs and habits, feasts, festivals, totems and cults."

**Hooker, Mrs. Forrestine Cooper**

The little house on the desert. 220p. front. (col.) D c. Garden City, N. Y., Doubleday \$1.75

The story of a little lame girl who lived in the heart of the Arizona desert.

**Huse, Sibyl Marvin**

Israel, prince of God. 127p. D c. N. Y., Putnam \$2

The author endeavors to throw new light on the subject of Anglo-Israel identity.

**Hutchinson, Vere**

Great waters. 390p. D [c. '24] N. Y., Century \$2

A novel for lovers of piracy and the sea, dealing with the kidnapping of Peter, an English boy, by a man who claims to be his father. The author is a sister of A. S. M. Hutchinson.

**Hutten zum Stolzenberg, Bettina, Baroness von**

Pam at fifty. 317p. D [c. '24] N. Y., Doran \$2

Further adventures of Pam, whose ingenuity increases with her years.

**Hyma, Albert**

The Christian Renaissance. 600p. (bibl.) O '24 Grand Rapids, Mich., Eerdmans-Sevensma \$4

**Irwin, Florence**

The complete mah jong player. 218p. il. D [c. '24] N. Y., Brentano's \$2

A description of the game as played by the Mandarins, by the author of "The Complete Auction Player."

**Jerome, Jerome Klapka**

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- Southern woodland trees. Berry, J. B. \$1.20  
World Bk. Co.
- Spanish composition, A course in. Whitman,  
F. W. and Aguilera, F. \$1.48  
Longmans
- Speaker and recitations for all occasions.  
Burt, E. R. \$1  
Clode
- Stained glass tours in Spain and Flanders.  
Sherrill, C. H. \$3.50  
Dodd, M.
- Studies on the narrative method of De Foe.  
Secord, A. W. \$1.50  
Univ. of Ill.
- Taking of Helen and other prose selections,  
The. Masefield, J. \$1.60  
Macmillan
- Theras and his town. Snedeker, C. D. \$1.75  
Doubleday
- Treasure of Ho, The. Beck, L. A. \$2  
Dodd, M.
- Twelve great questions about Christ. Macart-  
ney, C. E. N. \$1.50  
Revell
- Two coyotes, The. Grew, D. \$2  
Seltzer
- Unconventional memories. Nevill, R. H. \$6  
Doran
- Unspeakable gift, The. Darke, E. B. \$1  
Macmillan
- Vigil, The. Paramananda, swami. \$2  
Vedanta Centre
- Vikings of the age. England, G. A. \$4  
Doubleday
- Virginia wills before 1799. Clemens, W. M.  
\$4  
Biblio Co.
- Visual education. Freeman, F. N. \$3.50  
Univ. of Chic.
- Voici la France. Clement, M. and Macirone,  
T. \$1.44  
Heath
- What is your name? Brown, C. R. \$1.50  
Yale



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| White ship, The. Kallas, A. \$2.50        | <i>Knopf</i>   | Youngest drama, The. Dukes, A. \$2.50        |                     |
| Women and wives. Fergusson, H. \$2.50     |                |  | <i>C. H. Sergel</i> |
|   | <i>Knopf</i>   |  |                     |
| Workaday arithmetic. Campbell, M. M. 90c. | <i>Century</i> | Zoology through nature study, An introd. to. |                     |
|   |                | Lulham, R. \$3.25                            | <i>Macmillan</i>    |



## Old and Rare Books



Edited by Frederick M. Hopkins

**S**IR FREDERICK KENYON, principal librarian of the British Museum, was recently elected president of the Bibliographical Society of London, to succeed Thomas J. Wise, the well-known collector.

**T**HE British Society of Franciscan Studies has in preparation for publication this year a history of "The Grey Friars of Canterbury, 1224 to 1538"—a contribution to the seven hundredth anniversary of their arrival in England—by Charles Cotton. The contents include a chapter by R. H. Goodsell on the remains of the Friary and its restoration.

**A**LFRID FOWLER of Kansas City, Mo., publisher of "The Bookplate Annual," announces for publication next year "The Woodcut Annual for 1825," the first of a series of royal quarto books which will present each year authoritative articles, reproductions of contemporary work, and a catalog of woodcuts made during the previous year.

**A**REPLICA of the map, discovered in the French National Library, which guided Columbus to America will be exhibited in the French Exposition in America. The French Government has permitted a photograph of the map to be taken, and it will be displayed publicly for the first time at the Grand Central Palace during the French Exposition, which opened on April 22nd and closes May 7th.

**M**AGGS BROTHERS of London has just issued a catalog of "Books on Printing, Bibliography, Illuminated Manuscripts and Bookbinding," etc., containing 1113 lots. While, of course, there are many lots more or less rare and costly, there are hundreds that can be bought for moderate prices. The catalog, with its full titles and

interesting notes, is well worth preserving, by those interested in the subjects covered, for its bibliographical information.

**C.** T. COURTNEY has compiled, and Sampson, Low, Marston & Company of London have published, "The Baxter Price List, 1924," an indispensable guide to the collector of Baxter Prints. Efforts have been made to give not only the fullest available information regarding the actual Baxter Prints, but as full information as possible on the prints issued by the licensees of his process. No pains have been spared to make the work as full and complete as possible, and Mr. Lewis records the various states of the prints, their scarcity or otherwise, whether signed or unsigned, their size, and many other details which are most helpful.

**I**T is announced by the Council of the Royal Historical Society that work has been recommenced upon the materials collected under the general editorship of the late Sir George Prothero for the "Bibliography of Modern British History." Substantial progress is being made in the preparation of the volumes upon the sixteenth and seventeenth centuries respectively. The sixteenth century volume is in the hands of the American committee, presided over by Professor Cheyney. The seventeenth century volume is in the hands of the English committee, now constituted as the Council of the Royal Historical Society. This volume is being edited by Godfrey Davies under the supervision of Sir Charles Firth. Both volumes, it is hoped, will be ready for the printer by the end of the present year.

**C**APTAIN JOHN SMITH'S "New England Trialls," small 4to, London, 1620, first edition, sold at Sotheby's in London,

April 15th, will come to America, having been bought by Dr. Rosenbach for £2,400. Only two other copies appear to be known; one in the Bodleian, the other in the British Museum. All three copies contain a different dedication. The Bodleian copy is dedicated "To the Right Honourable and Worthy Adventers to all discoveries and Plantations, especially in New England"; the British Museum copy "To the Right Worshipful Maister, the Wardens, and the Companie of the Fishmongers." The copy just bought by Dr. Rosenbach is dedicated to the Earl of Bridgewater, and from a reference on the reverse of C3 "I present this unto your Lordship," it appears that this is the original dedication. The tract is a vigorously written plea for the New Foundland fisheries which Smith established in 1614.

**H**ATCHARD'S, the famous bookshop in Piccadilly, London, has passed into new hands. Its founder, John Hatchard, was born in 1768, served an apprenticeship at Ginger's shop in Great College Street, Westminster, and in 1797 borrowed money to pay for the good-will of the outgoing tenant from John Penn, Henry Hoare, and other literary men of the period, and thus began the business which has prospered ever since. In the days before clubs, Hatchard's provided a meeting place for book lovers from every part of the world, and, when they tired of poring over old volumes, they were encouraged to slumber in chairs in front of the fire. The firm's old ledgers show that customers included many famous men and women of the period, among them Queen Charlotte and other royal personages. Arthur L. Humphreys in conjunction with the late Edwin A. M. Shepherd, assumed control of the firm thirty-four years ago, when the Hatchard family relinquished their interest in the business.

**T**HE private library of Herbert L. Rothchild of San Francisco, California, will be sold at the American Art Galleries May 2nd. It comprises first editions of nineteenth and twentieth century authors, among them, Beerbohm, Bierce, Cabell, Clemens, Conrad, De la Mare, Dickens, Drinkwater, Field, Galsworthy, Harte, Kipling, Machen, Moore, Stevenson, Swinburne, Thackeray, Wilde, Yeats and many others; inscribed and association volumes and original manuscripts; the Kelmscott Chaucer bound in full pigskin, the Ashendene "Morte D'Arthur" and many other fine volumes from the Kelm-

scott, Ashendene, Doyes and other famous presses; handsomely bound volumes by Cobden-Sanderson, the Doves Bindery and other fine binders; and a series of publications of the Book Club of California and a great variety of other desirable and rare items. The manuscripts include Robert Louis Stevenson's "Ebb Tide," 115 small folio sheets, signed by Robert Louis Stevenson and Lloyd Osbourne. There is also a water color drawing by William Blake, that of plate 20 used in his "Illustrations of the Book of Job," which is described as "an exquisite watercolor drawing in beautiful state of preservation, untouched by time."

**A** BIBLIOGRAPHY of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.) by Sidney Herbert Williams, announced as in preparation some time ago, has appeared bearing the imprint of *The Bookman's Journal*. The work is a well printed large octavo and will be indispensable to the collector of or dealer in Carroll first editions. This comprehensive bibliography is divided into four parts: (1) Seventy-eight collations of the first and rare editions of books, pamphlets and leaflets issued under the author's famous pseudonym, as well as the author's anonymously published works in the Carrollian vein; (2) describing books bearing his real name and other works not in part 1, together 81 items; (3) contributions to periodicals not printed in the author's lifetime; (4) books about Lewis Carroll, and miscellanea. The work is annotated thruout both from bibliographical and biographical aspects, and there is a full index. The earliest three issues of "Alice in Wonderland," a vexed question with collectors, is elucidated by full collations of all three, facsimiles of their title-pages, and exhaustive notes. Five other title-pages are reproduced in facsimile. The way of the Carroll collector, which in the past has not been an easy one, has been made easy by this careful and comprehensive work.

### Auction Calendar

**Monday afternoon, April 28th, at 2:30.** Autographs, manuscripts, letters and documents of historical importance, George Washington, Martha Washington, etc. (Items 311.) The Anderson Galleries, 489 Park Ave., New York City.

**Wednesday afternoon, April 30th, at 2.** The library of the late William Winter, poet, critic and man of letters. (No. 323; Items 308.) The Walpole Galleries, 12 West 48th St., New York City.

**Friday evening, May 2nd, at 8:15.** American prints, contemporary Colonial and Revolutionary portraits; engravings and lithographs of American historical events; views of cities and scenes, etc. (Items 216.) American Art Association, Inc., 30 East 57th St., New York City.



Issued Every Saturday

**The Publishers' Weekly**

62 West 45th St., New York

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## The Weekly Book Exchange

### Books Wanted and For Sale

Under Books Wanted subscribers are charged 15c a line (no charge for address); all other classified ads, 20c for each line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

**BOOKS WANTED**

Acts of (Va.) Assembly Co., Box 30, Leesburg, Va.  
 Virginia Laws, printed by Baskett, 1728.  
 Virginia Laws, Abridgment, 1728.  
 Virginia Laws, Mercer, 1739.  
 Old Virginia Session Laws.

Alcove Book Shop, 936 Broadway, San Diego, Cal.  
 Ideal Home Music Library, vol. 4 only.  
 Gunter, Princess of Copper, good price.  
 Gray, Anatomy, colored plates, several, cheap.

Amer. Bapt. Pub. Soc., 1107 McKee St., Kansas City, Mo.

Footprints of the Jesuits, Richard W. Thompson.  
 Life and Letters of St. Francis Xavier, Rev. Henry James Coleridge.  
 Research Methods in Ecology, Clements.  
 Dana's Manual of Geology.  
 Bacchae, Sandys.  
 Oeconomicus, Holden.  
 Anabasis, Daykins.  
 Cupid and Psyche, Apulius.  
 Set in 3 vols., Lucretius, Monro.  
 Histories (Tacitus), Spooner.  
 The Attic Oration, Jebb.  
 History of Roman Literature, Tenniffel.  
 Short Manual of Comparative Philology, Gills.  
 Destruction of Ancient Rome, Lanciani.  
 Pulpit Commentary, 51 vols.

American Library Service, 500 Fifth Ave., New York

American Mercury, Jan. and Feb. copies.  
 Animal Trips to See.  
 Avey's of Groton Genealogy.  
 Carryl, Grimm Tales Made Gay.  
 Castle, Schools and Masters of Fence.  
 Child's Genealogy.  
 Crane, Third Violet, 1st ed.  
 Duke, Shepherd-Van Metre Genealogy.  
 Eddy Manuals, no. 54, 62, 63, 68.  
 Ellett, Women of the Revolution, 4 vol. ed.  
 Fleming, Book on the Violins, colored plates.  
 Send for our Private Books Wanted Bulletin 31.  
 Hannay, Seven Stories of Creation; Queen of Heaven and the Debasement; Romance of the Hebrew Tabernacle.  
 Harper, Elements of Hebrew.

**American Library Service—Continued**

Guyot, Creat of the Biblical Cosmogony.  
 Hay, The Arundel Motto.  
 Hine, Muriel, The Best in Life.  
 Hogg, James, Works of.  
 Howard, Chief Joseph, His Pursuit.  
 How to Sell Real Estate at a Profit.  
 Inman, Ancient Faiths.  
 Lea, Hutchinson, Genealogy of Lincoln.  
 LeBlanc, Exploits of Arsene Lupin.  
 Lewis, Genesis of Hamlet.  
 Lounsbury, Shakespeare as a Dramatic Artist.  
 Liebnitz, Philosophy.  
 Send for our Private Books Wanted Bull. 31.  
 Long, School of the Woods.  
 McGuffey, Readers, 1 to 6, inc.  
 Mabie, Interpretation of Famous Poems.  
 Mau, Pompeii.  
 Moorehead, Stone Age in America.  
 O'Sheel, S., Blossing Bough, and other works.  
 Parsons, Intro. Study Color Vision.  
 Rashdall, Conscience and Christ.  
 Reader's Guide to Periodical Literature, vol. 1.  
 Samwell, Narrative of the Death of Capt. Cook, London, 1779 ed. (no reprint).  
 Schultze, Fetishism.  
 O'Brien, Story of the Sun, 4 copies.  
 Russell, These Shifting Scenes, 5 copies.  
 Scofield, Where He Dwelt.  
 Seaver, Anthropometry, etc.  
 Speer, Missions and Modern History, 2 copies.  
 Thomson, Recent Researches in Electricity, etc.  
 Tunison, The Grail Problem.  
 Vaux, Sermon Notes.  
 Welday, Debater's Manual.  
 Whitby, Part of the Property; Mary Fenwick's Daughter.  
 Wiborg, Frank B., Travels of an Unofficial Attache; A Commercial Traveller in South America, copies of each book.  
 Wilson, Woodrow, History of American People, documentary ed., autographed, only.  
 Send for our Private Books Wanted Bulletin 31.

**American Printer, 243 W. 39th St., New York**

History of Canadian Journalism.

Edward Anthony, Crowell Pub. Co., 426 W. B'way, New York

Curiosities and Anomalies of Medicine, by Gould and Tyle, pub., W. B. Saunders, 1896.

## BOOKS WANTED—Continued

**D. Appleton & Co., 35 W. 32nd St., New York**  
Harbeck, Charles T., a Contribution to the Bibliography of the History of the United States Navy, compiled by Charles T. Harbeck, Cambridge, Mass., 1906, 4to.

**Auditorium Bk. Store, 1407 Araphee St., Denver, Col.**  
What Will People Say, Hughes.  
Geographic, Feb., 1924, 3 copies.

**William M. Bains, 1213 Market St., Phila.**  
Jones, Grammar of Ornament.

**Baker & Taylor, 354 4th Ave., New York**  
Virgil's Aeneid Trans., by Ballard, vol. 1, books 1-6, H. M.

**Wm. Ballantyne, 1409 F. St., N. W., Wash., D. C.**  
American Journal of International Law, year 1920, part or all.

**Baptist Stand. Pub. Co., 204 Browder St., Dallas, Texas**

The Earliest Gospel, Allan Menzies.  
Studies in Life of Early Church, Foakes.  
Natives of Australia, N. B. Thomas.

**The Beacon Book Shop, 26 W. 47th St., New York**  
Winter, Life and Art of Richard Mansfield.  
Sachs, Talk, Harpers.

**C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.**

Schofield's General Telegraph A B C 5th Improved.  
Peterson Banking, Samper's Code.  
Western Union, Lieber's 5-Letter Codes.  
Any American-Foreign Language Code.

**Arthur F. Bird, 22, Bedford St., Strand, London, W.C.2, England**

New International Year Book, 1907-1921; New International Year Book, 1914-1921.  
Idiot at Home, J. K. Bangs.

**Bd. of Christian Educ. of the Presby. Church, Witherspoon Building, Phila.**

Life of Mary Baker Eddy and History, by Milmine.

**Bobbs-Merrill, Indianapolis, Ind.**  
The River, by Ednah Aiken, Grosset & Dunlap ed.

**Bobbs-Merrill, 185 Madison Ave., New York**  
The Way to the West, by Emerson Hough.

**Boni & Liveright, 61 W. 48th St., New York**  
The Art of Newspaper Making, by Charles A. Dana.

**Book Shelf, 15 Garfield Pl., Cincinnati, Ohio**  
Royal Commandments, or Morning Thoughts for the King's Servants.  
Royal Bounty or Evening Thoughts for the King's Guests, by Francis R. Havergal, pub. by Anson Randolph & Co., New York, 1878.  
Emperor Jones, O'Neil, 1st ed.

**Book Shop, 219 N. Second St., Harrisburg, Pa.**  
Peter & Alexis, Merjerkowski.  
Marianela, Perez Galdos, in English.

**Book Shop, 216 Cherry St., Jamestown, N. Y.**  
The Marble Prophecy, by J. G. Holland, 2 copies.

**Booke Shop, 4 Market Sq., Providence, R. I.**  
Tagore, Personality.  
Paul, Indelible, 1st ed., Knopf.  
Beerholm, And Even Now.  
Charles Merk, Normandy Coast.  
King of the Black Isles, 1st ed.

**Boston Bookman, 104 Robinwood Ave., Boston, 30 R. L. Stevenson, all items; all catalogues.**

**E. P. Boyer, Bourse Bldg., Phila.**  
Any volumes of Fisher, Unwin's Adventure Series in original red cloth, good clean copies only.

**Brearley School, 60 E. 61st St., New York**  
Erasmus, Opus Epistolarum, tr., Longmans.  
Pyle, True Story of Captain Kidd.  
Rainbows for Children.

**Brentano's, 218 S. Wabash Ave., Chicago**

Adams, Manual of Historical Literature.  
Bangs, Emblem Land.  
Blatchford, Not Guilty, 2 copies.  
Bromwich, Quadratic Forms, No. 3, Cambridge Tract.  
Bryant, Adjustment.  
What Pictures to See in America.  
Cassel, Book of Quotations.  
Chester, Ball of Fire.  
Cox, The Classical Point of View in Art.  
Cromton, Gentle Heritage.  
Dusserre, Jean and Louise.  
Foot, Plain Home Talks.  
Finley, Johnson, Dramatic Method of Teaching.  
Gibson, Blossom Hosts and Insect Visitors.  
Hoffman, Mark Enderby, Engineer.  
Hugh, The Singing Mouse.  
Inman, The Santa Fe Trail.  
Laut, Vikings of the Pacific.  
Lodge, The Ether of Space.  
Martin, History of the Granger Movement.  
Mahan, Archko Volume.  
McSpadden, Synopsis of Dickens Works.  
Moffet, Possessed.  
Noyes, Poets Anthology of Poems.  
Pawlowska, A Child Went Forth.  
Pendexter, The Young Sea Merchant.  
Powell, Historic Towns of the Western States.  
Puck for 1914 and 1919.  
Rigdon, Grammar of the English Sentence.  
Raymond, Tell England.  
Sanders, School Readers, First, Second, Third and Fourth Books, about 1851-1853.  
Seaman, Borrowed Plumes.  
Shadowland for 1921.  
Shedlock, The Piano Forte Sonata.  
Sobota and McMurrick, Atlas of Anatomy, 3 vols.  
Starbuck, Psychology of Religion.  
Vatchell, The Other Side.  
Van Dresser, Gibby of Clam Shell Alley; How to Find Happyland.  
Van Dyke, Footpath to Peace.  
Ware, Roman Water Law.  
Wilder, People I Have Smiled With.

**Brentano's 5th Ave. & 27th St., New York**

Any Whaling Books.  
Chief Joseph Brant, of the Six Nations.  
Trigg Inigo Gardens of Italy.  
Gloria, English translation, Galdos.  
Plunkett of Tammany Hall, Wm. L. Riordan.  
International Cook Book, Filippini.  
Fur Farming in Canada, Jones.  
Trapper Guide, Newhouse.  
Log of the North Shore Club, Kirkland B. Alexander.  
The Slaves of Paris, Gaboriau.  
The Postage Stamps of the U. S., John H. Luff.  
Puppet Crown, A. McGrath.  
Incidents of Travel and Exploration in the Land of the Incas, Squires.  
Some Tibetan Animals; Animal Portraiture; The Royal National History, 6 vols.; Wild Life of the World; British Mammalia; Carnevora; Life and Rock; Mostly Mammals; Marsupiatia and Monotremata, Richard Lydeker.  
A Digest of Progress and Composition and Allied Decisions Ne Patent Cases, Ed. Thomas.  
The Game of British East Africa, Stigand.  
The Land of the Lion, Rainsford.  
Elephant Hunting in East Equatorial Africa, A. H. Newman.  
Wild Beasts and Their Ways, Sir Sam Baker.  
Three Dialogues Between Hylos and Philonous, G. Berkely.  
Crowds, Gerald Stanley Lee.  
What Dreams Are Made Of; Perfume of Eros, Edgar Saltus.  
Stiegal Glass, F. W. Hunter.  
Michael Angelo, Grimm.  
Thinking Black, Cap. Dan Crawford.  
Greek, the Language of Christ and the Apostles, A. Roberts.  
Life of George Washington in Latin Prose, Francis Glass.  
Daylight and Darkness, or Light and Shadows of New York Life, Mrs. H. Campbell.  
Pretty Miss Neville, B. M. Croker.  
Chinatown.  
Steel, Its Selections and Annealing, Henley.



**BOOKS WANTED—Continued**

**Brentano, New York—Continued**

Another Book of Children's Verses, E. V. Lucas.  
On Many Seas, Life and Exploits of a Yankee Sailor, Fred B. Williams.  
Gossip of the Seventeenth and Eighteenth Centuries, John Beresford.  
Grill, C. S. Drunkard.  
Alabama Delegation Contest Over Delegation from the State at Large, Republican Nat. Convention, 1908, Statement in Behalf of the Regular or Thompson Delegation.  
Songs of the Workaday World, Berton Brailay.  
Tongues of Conscience, Robt. Hichens.  
Lord Byron and the Women He Loved, F. Gribble.  
Set in Silver, A. and L. Williamson.  
Principles of City Land Values.  
Idyll of Twin Fires, W. P. Eaton.  
Life of Lope de Vega, H. A. Bennett.  
The Religion of the Threshold and Other Sermons.  
The Ninth Vibration, Beck.  
This Way to Christmas, Sawyer.  
List of Early American Silver Smiths and Their Marks.  
Lucretius, Life and Death, W. H. Mallock.  
Prince Serebrenni, Aleksie Tolstoi.  
Mistress of Men, F. A. Steel.  
Textbook of Color, Prof. Rood.  
Life of the Blessed Anna Maria Taigi, Father Gabriel Bouffier.  
Technique of the Drama, Price.  
Grain of Dust, Phillip.  
Queen Moo and the Egyptian Sphinx, Le Plongeon.  
And the Wilderness Blossomed, Almon Dexter.  
The Romance of Steel.  
Footprints of the Jesuits, R. W. Thompson.  
Cruising Around a Changing World, Van Schack.  
Lincoln's Plan of Reconstruction, Chas. McCarthy.  
Principal of Choral Conducting, Cowan.  
Any or all of complete series of volumes by Brother Azarias of the Brothers of the Christian Schools.  
Cranford; Wives and Daughters; Sylvia's Lovers, Mrs. Gaskell, red cloth with the pages printed in red and with illustrations.  
The Path of the King, John Buchan.  
Contents of Children's Mind, G. S. Hall.  
Colonial Verses, Ruth Lawrence.  
Venturesome Voyages, Capt. Voss.  
Birds of Maine, Knight.  
Call Mr. Fortune, Bailey.  
The Booths, edited by Lawrence Hutton, Booth Clarke.  
Whistling Mother.  
The Red Mustang, Stoddard.  
Handbook of Optics of Ophthalmology of W. N. Suter.  
The American Gentleman, Chas. Butler.  
New International Annual, 1913, '14, '15, '16, '17, '18, '19, '20, '21.  
Red Republic, Chambers.  
Statesman Year Book, 1920.

**Brick Row Bk. Shop, 19 E. 47th St., New York**  
Yellow Book, vols. 11 and 13, 1st eds.

**Bridgman & Lyman, Northampton, Mass.**  
Newman's Wagner as Man and Artist.  
Captain Shays, by George R. R. Rivers.

**Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.**  
Wanted at all times anything by, about or referring to Theodore Roosevelt, Abraham Lincoln and Woodrow Wilson; first editions, pamphlets and autograph material especially desired.  
Wanted at all times books or pamphlets on California, Oregon, Mormons, Arizona and other far Western States; Indians, Emigrant journeys across plains and Texas.  
Please describe fully and quote best prices for cash.  
Wilson, An Old Master and Other Political Essays.

**Brooklyn Museum Lib., East. P'kway, Brooklyn**  
Arch. Inst. of Am., Bul., v. 6, 8-9.

**E. J. Burke, 73 Osborne Rd., London, E. 7, England**  
Stone's 1st eds. of American Authors.  
American Book Prices Current, any recent.  
Stephen Crane, 1st eds.

**E. J. Burke—Continued**

Cabell, James Branch, 1st eds.  
Hergesheimer, 1st eds.  
Twain, Mark, 1st eds.  
Whitman, Walt, 1st eds.  
Books relating to America, 1832.  
Send lists of early Americana, 1757 to 1860.  
Dealers' Catalogs.

**Burrows Brothers, 633 Euclid Ave., Cleveland**  
Baccalaureate Addresses, 3d ed., Hadley.  
The Quest for the Best, Hyde.  
A Little Question in Ladies Rights, by Fillmore.

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**  
Castle Craneycrow, McCutcheon.  
Richard Yea and Nay, Hewlett.  
Records of Mass., Part II., Vol. 4.  
Theodore Thomas, Autobiography, McClurg.  
Wanted a Chaperon, Ford.  
Secret Woman; Mother of the Man, Phillpotts.  
Moths and Butterflies, Dickinson.  
Magenis, Pen and Ink Drawing, Bates & Guild.  
End of a Chaper, Shane Leslie.  
Barrold Family, by Hope Barrold.  
Diary from Dixie, Chesnutt.

**Cadmus Book Shop, 312 W. 34th St., New York**  
Tomes, On Land and Sea, reprint.  
LaTrobe, American Rambler.

**Callahan Bk. & Sta. Co., 164 S. Main St., Salt Lake City, Utah**

New Int. Encyclopedia, Dodd, Mead & Co., buckram preferred.  
Sweet William, by Burch.  
History of the Western States, by H. H. Bancroft.

**Campion & Co., 126 S. 16th St., Phila.**  
Another Man's Shoes; Mr. Lyndon at Liberty;  
Rogue by Compulsion; Man From Nowhere, Victor Bridges.

**Campion's Book Store, 119 Summit St., Toledo, O.**  
Conferences of the Church, Lacordaire.  
Selections from the Writings of St. Bernard, Grimsley.  
Summa Contra Gentiles, St. Thomas, Rickaby trans.  
Spiritual Letters of St. Vincent De Paul.  
Murder Will Out, formerly pub. by Dick.

**George W. T. Case, 204 Union St., New Bedford, Mass.**  
Angus B. Reach, anything by.  
Cleveland's Compendium American Literature.

**Centaur Bk. Shop, 1224 Chancellor St., Phila.**  
H. L. Mencken, Damn, 1st ed.  
James Branch Cabell, Cords of Vanity, 1st ed.  
Our Short Story Writers, by Blanch C. Williams, 1st ed.  
Stephen Crane, any 1st eds.  
Edgar Saltus, any 1st eds.  
Stephen Crane, The Red Badge of Courage, 1895.  
Baron Corvo, Tales That Toto Told Me, 1901; The Rubaiyat of Omar Khayam, 1903.  
Ambrose Bierce, any 1st eds.

**George M. Chandler, 75 E. Van Buren St., Chicago**  
Buchan, Path of the King.  
Burk, History of Virginia, vol. 3.  
Featherstonough, American Slave States, 2 vols.  
Hamilton, On the Trail of Stevenson.  
Maxwell, Last Crusade.  
Mitchell, Reveries of a Bachelor, 1st ed.  
Moss, Sweet Pepper, 1st ed., 1923.  
Roberts, New York Nocturnes, Page.  
Rogers, Shell Book, Doubleday, 2 copies.  
Sargent, John Singer, Works, folio, 1903.  
Shelley, Prose Works, Forman ed., 4 vols., 1880.  
Trent, Southern Statesmen of Old Regime.  
Vigilantes of San Francisco and Los Angeles, anything.  
Gracian, Art of Worldly Wisdom.

**Arthur H. Clark Co., 4027 Prospect Ave., Cleveland**  
Coutant, Hist. of State of Wyo.  
McPherson, Political Hist. of Reconstruction.  
San Francisco, Argonaut, Vols. 1-8, 12, 17, 22-25, 31, any nos. in vols., 32-64 or complete vols.

## BOOKS WANTED—Continued

## A. H. Clark—Continued

- Miller, Photographic Hist. of Civil War, 10 vols., orig. issue, 1911.  
 Jones, Antiquities of Southern Indians.  
 Burr, Aaron, Life by Knapp.  
 Kino's Historical Memoir of Pimeria Alta, Vol. 1.  
 Beauchamp, N. Y. State Museum Bulletins, Nos. 41 and 50.  
 Vigilante Committees of Los Angeles and San Francisco, any histories relating thereto.  
 Bandelier, Hist. Intro. to Study Among Indians of N. Mex.  
 Book Buyer, Vols. 1, 2, 24 to end.  
 Cohn, Science of Finance.  
 O'Clery, Annals of Kingdom of Ireland, tr. by O'Donovan, 7 vols.  
 Audubon's Birds, separate folio plates thereof especially geese, eagles, hawks, and owls.  
 Tombs, Mausoleums, anything relating to.  
 Griffiths, Residence in New Settlements of Ohio, 1835.  
 Hawley, Journal of Tour, 1822.  
 Harris, Discovery of N. A., 1892.  
 Inman, Stories of Old Santa Fe Trail, 1881.  
 Keith, British Plantations in Amer., 1738.

## John Clark Co., 1783 E. 11th St., Cleveland, O.

- Allen, Jas. Lane, John Gray, a Kentucky Tale.  
 Baldwin, Flush Times of Alabama and Mississippi.  
 Crawford, Dan, Thinking Black; Central Africa.  
 Coolidge, Origins of the Triple Alliance, 1917.  
 Cleveland City Directory, First, 1837-8.  
 Early Cleveland Newspapers.  
 Gates, Three Studies in Literature.  
 Holinshed's Chronicles, 6 vols., 1807-8.  
 Illinois Monthly Magazine, Vols. 1 and 2.  
 Illinois Historical Society's Publications, Nos. 2, 5, and 25.  
 James, Southern Selections for Reading and Oratory.  
 Michigan Reports, Vols. 1 to 222.  
 Michigan Reports to Reporter, Vols. 1 to 44.  
 Northwestern Reporter, Vols. 1 to 139.  
 Northwestern Digest, Vols. 1 to 12.  
 New York Times, any run of.  
 New York Tribune, any run of.  
 Pattie, Personal Narrative of Expedition from St. Louis to Pacific Ocean, Reprint, 1905.  
 Rothert, The Outlaws of Cave-in-Rock.  
 Wilde, Oscar, The Duchess of Padua.

## Columbia University Lib., New York

- Scaliger's Poetics, edited by F. M. Padelford, Holt & Co., 1905.  
 Sheard, Dynamic Ocular Tests.  
 Wells, Stereoscope and Ophthalmology.  
 Howells, W. D., Chance Acquaintance; Coast of Bohemia; Counterfeit Present; Shadow of a Dream; Letters Home.

## Columbia Univ. Press Bookstore, 2960 B'way, N. Y.

- Carpenter, W. B., My Bible, several copies.  
 Clivette, Merton, Any title.  
 Ellis, Psychology of Sex.  
 Encycl. Britt., Suppl'y vol. II.  
 Hobson, C. K., Export of Capital, several copies.  
 Price, M. P., Diplomatic Hist. of the War.  
 Sauveur, Metallography of Iron & Steel; Laboratory Exper. in Metallurgy, several copies.  
 St. Augustine, City of God, any ed., several copies.

## Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

- The Child That Does Not Stumble, Badger.  
 Books on Old Glass, Bottles, &c.

## Converse Memorial Library, Amherst, Mass.

- Laila, An Operetta, Boston, Stratton, 1867.  
 Shakespeare, William, Complete works, editor's autograph edition, Cambridge Text and Globe Glossary, with annot. and General Introd. by Sidney Lee and orig. frontispieces by C. A. Shepperson and others, 40 vols., 4to., printed in fine bold type, edition limited to 250 sets for England and America, N. Y., 1907-1919.

## Cornell Co-operative Society, Ithaca, N. Y.

- Butler, Fungi and Diseases in Plants, pub. by W. Thacker, London.  
 De Bary, Comparative Morphology and Biology of

## Cornell Co-operative Society—Continued

- Fungi, Mycetoza and Bacteria, pub. Oxford.  
 Waugh, Plums and Plum Culture, pub. by Waugh, Ann Arbor, Michigan.  
 Jost, Plant Physiology, pub. Oxford.

## Corner Bookstores, Ithaca, N. Y.

- Architectural Iron and Steel, by Bickmore, either new or second hand.

## L. M. Cornwall, 227 Pa. Ave., N. W., Wash., D. C.

- Beesley, Dawn Modern Geography.  
 Tanner, Canals and R. R. in U. S.  
 Tooke, History of Prices, etc.  
 Howell, Labor Legislation, etc.  
 Molly Bawn, by the Duchess.  
 Jusserand, English Wayfaring Life.  
 Brown, Genesis of U. S.  
 Maclay, Journal of Debates, etc.  
 Stead, Adventures in High Seas.  
 Pallander, Log of an Island Wanderer.

## T. O. Cramer's Bk. Store, 1321 Grand Ave., Kansas City, Mo.

- Any books on Vaudeville; Demands, and Business Methods.

## Dartmouth College Lib., Hanover, N. H.

- Sabatier, The Atonement and Modern Culture.  
 Shaw, Socialism and Superior Brains.  
 Troeltsch, Protestantism and Progress.  
 Fitz Patrick, Equestrian Polo.

## Dauber &amp; Pine, 83 Fourth Ave., New York

- Schooley, H. R., The Black Gauntlet.  
 DeLaney, Life and Public Service of.  
 Towne, Laure M., Letters of.  
 Ware, Port Royal Letters.  
 Christensen, Afro-American Folklore.  
 Tioga County, History.  
 Smith, Mast and Sail.  
 Barker, Mahatma Letters.  
 Hill, Life of Stradivarius, L. P.  
 Forlong, Rivers of Life.  
 Higgins, Anacalypsis.  
 Blavatsky, Five Years of Theosophy; Secret Doctrine.  
 Babbitt, Principles of Light and Color.  
 Skinner, Sources of Measures.  
 Parson, New Light on the Pyramids.  
 Adams, Henry, History of U. S.  
 Pepys's Diary, Wheatly's ed.  
 English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classics. Prompt cash for all items ordered.

## Davis &amp; Nye, 60 Bank St., Waterbury, Conn.

- Understanding South America, by S. C. Cooper, Doran.

## Detroit Teachers Coll., 2112 W. Grand Blvd., Detroit

- Out Japan Way, by Alfred Hitchcock.

## Dixie Bus. Bk. Shop, 140 Greenwich St., New York

- Carleton's One Way Out.  
 How Money Is Made in Sec. Investments, Hall.  
 Prince of India, Lew Wallace.

## Doubleday, Page &amp; Co., Garden City, N. Y.

- Random Reminiscences of Men and Events, by John D. Rockefeller.  
 History of the Standard Oil Company, by Ida Tarbell, two vols.

## Doubleday, Page Bk. Shop, 55 Liberty St., N. Y.

- Through the South Seas with Jack London, Johnson.

## H. &amp; W. B. Drew Co., Jacksonville, Fla.

- Joan Thursday, by Louis Joseph Vance.  
 Dr. Nikola, by Guy Boothby.  
 A Doctor Out of School.

## E. P. Dutton, 681 Fifth Ave., New York

- American Mercury, Vol. 1, No. 1.  
 Blatchford, God and My Neighbor.  
 Byington, Choctaw Grammar, Philadelphia, 1870.



## BOOKS WANTED—Continued

## E. P. Dutton—Continued

Bone, D., *The Brass Bounder*, 1st ed.  
 Children of the Sea, Child's Book.  
 Corelli, *Temporal Power*.  
 Caine, *The Eternal City*, old ed.  
 Cross, J., *Sermons of Christmas*, Evans, Phila., 1853.  
 Cooper, James F., *The Water-Witch*, 1830; *The Bravo*, 1831; *The Heidenmauer*, 1832; *The Headsman*, 1833; *The Monikins*, 1835; *Homeward Bound*, 1838; *Home as Found*, 1838; *The Pathfinder*, 1840; *The Deer Slayer*, 1841; *The Two Admirals*, 1842.  
 Dunbar, S., *History of Travel in America*, New York, 1915.  
 Dowling, G. T., *Saturday Night Sermons*.  
 Dowling, Rich Man's Poverty and the Poor Man's Wealth, 1917.  
 Dole, *The Bibliophiles Dream*, 1904.  
 Dean, *Fishes, Living and Fossil*, 1895.  
 Davis, R. H., Pamphlets as follows: *The Silent Appeal*; *The New Sing Sing*; *Dr. Jameson's Raider*; *What a War Correspondent Said About Tobacco for Soldiers*; *The Congo and West Coast of Africa*.  
 Dyson, *Life of Madame Maintenon*.  
 De la Pasteur, *Unlucky Family*.  
 Deland, *Amasa, Sea Diary*.  
 Dexter, Henry, *England and Holland of the Pilgrims*.  
 Dickens' *American Illustrated*, by Meadows and Frost; *Travelling Letters Written on the Road*, 2 vols, set, or Pickwick.  
 Father Da Pontes *Meditations*, 6 vols.  
 Farnol, *My Lady Caprice*.  
 Gardner, *De diligendo deo of St. Bernard*.  
 Glasgow, *Wheel of Life*.  
 Genealogy of the Westervelt Family by Westervelt and Dickinson, pub. in 1905.  
 Hough, E., *Story of the Outlaw*, 1st ed.  
 Haggard, *Ayesha*, cloth.  
 Irwin, *Seeds of Sun*.  
 Kipling, *Cruisers*, pamphlet.  
 Kendrick, Dr. A. C., *Life of*, by his daughter.  
 Ludolph the Saxon, *The Hours of Passion*.  
 Millay, *Second April*.  
 New York Tribune, 14th Aug., 1918.  
 Robertson and Dowe, *Sailing Ships of New England*, large paper or ordinary ed.  
 Stevenson, R. L., *Weir of Hermiston*, Ar only, of Stone and Kimball, copyright ed., 1896.  
 Teasdale, *Sonnets to Duse*.  
 Wiggin, K. D., *My Garden of Memory*, 1st ed.  
 Yale Literary Mag., May, 1896, New Haven.

## Edw. Eberstadt, 25 W. 42nd St., New York

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

## Henry K. English, 2035 Broadway, Indianapolis

National Geographic Magazines, June, July, Sept., 1900; Feb., Mar., Apr., May, Dec., 1901; Jan., Mar., May, Aug., Dec., 1902; Jan., Feb., Mar., Apr., July, Nov., Dec., 1903; Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec., 1904; Jan., Feb., Mar., May, 1905.  
 Birds and Nature, June, 1897; Sept., Oct., Nov., Dec., 1902; Jan., Mar., Apr., May, 1903.

## Eureka Book Shop, 15 Bible House, New York

Hall, T. F., *Has the North Pole Been Discovered?* Badger.

## Exchange Bk. Store, Fort Worth, Tex.

A Woman's Will, Anne Warner French.  
 Great Cryptogram, Donnelly.  
 Bible Typology, Fairbairn.  
 Marshall's Washington, 2 v., 1838.  
 Calhoun's Writings, 6 vols.  
 Staunton's Shakespeare, 3 vols.  
 Through Egypt with a Camera, 1857.  
 The Federalist, 1829.  
 Wedding of Edward VII. (Folio III.), 1863.  
 Ridpath's Ferdinand and Isabella, 18?

Fowler-Thompson Co., 1 Court Sq., Montgomery, Ala.  
 Colonial Days and Ways, Helen Everston Smith, Century.

## Franklin Bookshop, 920 Walnut St., Phila.

Crockett, *Life and Adventures*, Cinn., 1833.  
 Seton, E. T., *Art Anatomy of Animals*.  
 Ruschenberger, *Report on Condurango*, W., 1873.  
 Wood, *Natural History of the Bible*.  
 Laufer, *Jade in Chinese Archaeology*, Chic., 1912.  
 Bulletin U. S. Nat. Museum, No. 107, Wash., 1919.  
 Harris, T. M., *Assassination of Lincoln*, 1892;  
*Rome's Responsibility in Lincoln Ass'n*, 1897.  
 Challenger Expedition, vols. 9 and 10.

## Friedmans, 70 W. 51st St., New York

Tapper, Thomas, *Efficiency, Its Spiritual Source*.

## Front Room Bk. Shop, 702 Park Ave., Hoboken, N.J.

Johnson, *Salamander*.  
 Leadbeater, *Man Visible and Invisible*.

## Gammel's Book Shop, Austin, Texas

Bulow, *Imperial Germany*, tr. by Lewenz.  
 Merguet, *Lexicon zu Caesar*.  
 Anything on old flint lock pistols, cap and ball revolvers, early firearms.  
 Anything on Texas.

William J. Gerhard, 563 N. 20th St., Philadelphia  
 Pennsylvania Geological Survey, vols. P, Coal Flora; P2, Peruvian Flora; P4, Dictionary Fossils.

## J. L. Gifford, 141 Halsey St., Newark, N. J.

Harvard Classics.  
 Britannica Encyclopedia.

## Ginsburg's Book Shop, 1821 Pitkin Ave., Brooklyn

Books on Santo Domingo.  
 Christensen, *Afro-Amer. Folk-Lore*.  
 Letters of Laura M. Towne.  
 Pagan, *From Pioneer to Poet*.  
 Rollins, *Life of Martin R. DeLaney*.  
 Schooley, *The Black Gauntlet*.  
 Ware, *Port Royal Letters*.

## Gittman's Book Shop, 1225 Main St., Columbia, S.C.

Chestnut, *A Diary From Dixie*.  
 Sims, *Schohairie County*, N. Y.  
 Letts, *The Spires of Oxford*.  
 Richards, *With John Bull Jonathan*.  
 Duggar, *Balsam Groves of Grandfather Mountain*.  
 Williams, J. B. *History of Journalism*.  
 Any good biography of Frances Willard.

## Goldenbough Bk. Shop, 17th and H Sts., Washington

East Angels, Constance Fenimore Woolson.  
 Complete set Mark Twain, second hand.  
 Complete Golden Bough, second hand.

## Goldman's Bk. Store, 424 S. Dearborn St., Chicago

Beaumont, *Physiology of the Digestive Glands*.  
 Hodder, *Life of the Earl of Shaftesbury*, 3 vols.  
 Johnson, *Thru the South Seas with Jack London*.  
 Lamont, *Life of Lincoln*.  
 Texts of Hydraulics, pub. prior to 1870.

## Alfred F. Goldsmith, 42 Lexington Ave., N. Y.

Whitman, *Leaves of Grass*, Appleton, 1908; *Prose Works*, Appleton, 1908.  
 Wells, *Genealogy of the Welles Family*.  
 Saltus, *When Dreams Come True*.  
 Smith, Johnson, *Maggie*.  
 Burroughs, *Walt Whitman as Poet and Person*.

## Goldsmith Bk. &amp; Sta. Co., Wichita, Kansas

Tecla, McCutcheon.

## Goodspeed's Bk. Shop, 52 Park St., Boston.

Adams, J. Q., *Memoirs of*, 12 vols.  
 Butler Co., Pa., *Hist. of*, 1895.  
 Browne, W. S., *Rose of the Wilderness*.  
 Castleman, Frank, *The Young Naturalist*, old ed.  
 Chastellux, *Travels in N. America*, N. Y., 1827.  
 Cowan, *Bibliography of California*.  
 Dana, *Makers of America*, 1915.  
 Elliot, *Sketch of Ten Miles Square*, 1830.  
 Fraser, *In the Shadow of the Lord*, 1906.  
 Fuller, G., *His Life and Works*.  
 Goodrich, *Lives of Signers*, Hartford, '49.  
 Heath, *Ancient and Modern Light Houses*.  
 Hough, ed., *Proclamations for Thanksgiving*.  
 Jefferson, *Life and Morals of Jesus of Nazareth*, Wash., 1904.  
 Judson, *Biography of Signers*, 1839.

## BOOKS WANTED—Continued

## Goodspeed's Bk. Shop—Continued

Lawrence, S. C., Catalogue of Masonic Library.  
Lippard, Adonai, 1851.  
Lowdermilk, Hist. of Cumberland.  
Mackenzie, A., Voyages from Montreal on the St. Lawrence, N. Y., 1803.  
McHenry, The Wilderness, Lond., 1823.  
Messler, First Things in Old Somerset.  
Morison, Maritime Hist. of Mass., 1921 ed.  
Parker, P. M., Control of Water.  
Peters, Agricultural Inquiries, Pa., 1797.  
Phillipps, Human Boy; Children of the Mist.  
Saunders, C. F., Indians of the Terraced Houses, 1912.  
Trent, Southern Statesmen.  
Genealogies:  
Dudley, 1848.  
Southworth, Salem, '97.  
Weeks, L. H., Book of Bruce, N. Y., 1907.

## Gotham Bk. Mart, 51 W. 47th St., New York

Voltaire's Complete Works.  
Saltus, Perfume of Eros.

## Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.

Wilson, House organ, how to make it produce results, Washington Park Pub. Co.  
Moore, Collector's Manual, 2 copies.  
Babson, Bonds and Stocks.  
Haskel, Billy's Princess.  
Egging, Amateur Aquariums, Holt.  
Sidgwick, Lady of Leisure.  
Ruskin, Mornings in Florence, Lotus Series.  
Davis, Power of Conscience.  
Hough, Magnificent Adventure.  
Perry-Ayscough & Otter-Barry, With the Russians in Mongolia, Lane, 1914.  
Howorth, History of Mongols, pt. 2 and 3, Longmans.  
Bell, Vowel Table.  
Haggard, Way of the Spirit; Benita; Lady of Blossholme.  
Albee, Hardy Plants for Cottage Gardens.  
Brown, Butcher and Goodale, History of Utica and Vicinity, 1900 or later ed.  
Her Reason for Leaving Her Husband.  
Percival, Footsteps, Dodd, Mead Co.

## Gregory's Bookstore, 116 Union St., Providence, R.I.

Sue, Mysteries of Paris, fine edition only.  
Willis, The Kikuyu Conference, L. G.  
Davidson, Kikuyu, Macm.

## Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh

Democracy and the Nation, MacDonald, pub. by Doran.  
Hampshire Bookshop, Northampton, Mass.  
Dennis, Training School of Popularity, Doran.  
Beside the Blackwater, by N. J. O'Connor, Dodd.

## Harcourt Brace Bookshop, 4 W. 43d St., New York

Whistling Mother, Grace Richmond.  
The Answerer, Grant Overton.  
Lathrop C. Harper, 437 Fifth Ave., New York  
Cooper, Last of Mohicans, 1st ed., boards.  
Poe's Raven, 1st ed., cloth.

## Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Minor's Institutes, vol. 1.

## Harvard Coop. Soc., Harvard Sq., Cambridge, Mass.

Whitworth, Choice and Chance.

## Haunted Bookshop, 4 Lafayette Ave., Brooklyn

James G. Percival, Poems.  
Abbey & Parsons, Sweet Life; Old Songs.  
Geo. R. Wendling, The Man of Galilee.  
Nichols, Abraham Lincoln.  
All books on Civil War Scouting or Spys.

## Hazen's Bookstore, 238 Main St., Middletown, Conn.

War Diary of a Diplomat, Merriweather, Dodd, Mead Co.  
William Helburn, 418 Madison Ave., New York  
China Collecting in America, by Alice Morse Earle.

Treatise on Landscape Painting and Effect in Water Colors, by David Cox.

## Wm. Hengerer Co., Buffalo, N. Y.

Marks of American Potters, A. E. Barber, pub. by the Ceramic Studio Company of Syracuse.

## Walter M. Hill, 22 E. Washington St., Chicago

English Men of Letters.  
Borrow, Lavengro; The Romany Rye.  
Crane, Walter, Book of Old Songs.  
Francesco Goya, 12mo, cloth.  
Goya, An Account of His Life, by Calvert.  
Five Foot Shelf of Books.  
Webster's American Speller.  
Heustis, D. B., Remarkable Adventures of Capt. Heustis.  
Lyon, Battle of the Windmill.  
La Follette's Autobiography.  
Elements of Rigging and Seamanship, printed for David Steel, London, 1805, 4to ed., 2 vols.  
Howell's English Hours.  
Autobiography of Leonardo Da Vinci.  
Garstin, Dennis, Friendly Russia.  
Powell, Indian River, The O Ships.  
Stacpoole, Man Who Lost Himself.  
Harn, Japanese Poetry or Lyrics, 1st ed.; Karma, 1st ed.  
Vermont Historical Association, 2nd vol.  
Egypt Under the Pharaohs, by Brugsch-Bay, 1891.  
Newton, Amenities of Book Collecting, 2nd ed.  
Diver, English Woman in India; Gold Dishonoured; Strange Roads; Sunia and other stories.  
Caffin, Art for Life's Sake.  
Yale Hist. Series, Pepy's Diary.  
Auk, Numbers 1, 2, 3 and 6.  
Burke, Limehouse Nights, 1st ed.  
Phillipps, The Human Boy, 1st ed.  
De La Mare, A Child's Day, 1st ed.  
Bone, David, The Brass Bounder, 1st ed.  
Chesterton, Wild Knight, 1st ed.  
Housman, The Shropshire Lad, 1st ed.

## Hochschild, Kohn &amp; Co., Baltimore, Md.

Potter's Thumb, Flore Annie Steel.  
Brady, For This Freedom of the Seas.

## Holliday Bookshop, 10 W. 47th St., New York

Willia Cather, The Troll Garden.  
James Huneker, Painted Veils.  
Ronald Firbank, Valmouth; Vainglory; Caprice.  
J. K. Huysmans, Down There.  
Saltus, E., Perfume of Eros.

## John Howell, 328 Post St., San Francisco

Wilkes, Atlas Hydrography, vol. 23.  
Sepharail, Kabalistic Astrology.  
Hubbard, Health and Wealth, limp leather.  
Truth and other books, by James Beattie, best ed.  
Scarabs, by Newberry.  
Kebble Chatterton, Model Ships.  
Wells, Outline of History, 2 vols.  
Any Addresses by Roosevelt.  
First Editions of Mark Twain, Bret Harte.  
American Ideals and Other Essays, Roosevelt.  
Roosevelt, Chapters of Possible Autobiography; Essays on Practical Politics; Hunting the Grizzly; Man Who Works With His Hands; The Philippines; Ranch Life and Hunting Trail; Right of the People to Rule.  
Baedeker's Greece.  
Shakespeare, Commentaries by Dr. G. G. Gervinus.

## Hunter &amp; Co., 105 E. Broad St., Richmond, Va.

Bruce, Economic History of Virginia; Institutional History 17th Century.  
Montgomery, Watchman of Tomb.

## George Hles, Park Ave. Hotel, New York

Alvord A. Robinson, The Arithmetic Help, Akron, New Werner Co., 1902.

## Illinois Bk. Exchange, 202 So. Clark St., Chicago

Cox, E. W., The Advocate, London, 1852.  
Elliot, Debates of the Federal Convention, 5 vols., 1901.  
Wilson, American Government.

## International Bk. Guild, 1063 De Kalb Ave., B'klyn.

Course in Optics, by Dr. H. A. Thomson, South Bend, Ind., 1895.  
Quote at any time items on Optometry, Refraction, Anatomy of the Eye, etc.



BOOKS WANTED—Continued

Geo. W. Jacobs & Co., 1626 Chestnut St., Phila.  
 Dawn of the Awakened Mind, John S. King.  
 Seeley's Life of Stein.  
 Stephen's Life of Turgat.  
 Alexander Robinson's Fra Paolo Sarpi.  
 Jersey City Free Pub. Library, Jersey City, N. J.  
 Haltigan, Irish in the American Revolution.  
 McBeth, The Nez Percés Since Lewis and Clark.  
 Gilder, Autobiography of a Tomboy.  
 Zollner, New May Devotion.  
 E. W. Johnson, 343 E. 140th St., New York  
 Van Dyke, Books, How to Use.  
 Watson, Story of France; Story of Napoleon.  
 Johnson's Bookstore, 391 Main St., Springfield, Mass.  
 Robertson, Morgan, 1st eds.  
 Thoreau, Walden, 1st ed.  
 Nathan, Puppet Master, 1st ed.  
 Firbank, Valmouth.  
 Edw. P. Judd Co., New Haven, Conn.  
 Death of the Gods, Merejkowski.  
 Tribune Primer, Field.  
 Dwelling Houses of Charleston, South Carolina, Smith.  
 The Ristigouche, Dean Sage.  
 Witchery of Archery.  
 Kaufman's Bk. Dept., 5th Ave., Pittsburgh  
 The Romance of the Human Body, by McFee, Stokes.  
 Quote any books with illustrations of Felicien Rops.  
 Ayesha; The Ghost Kings; Queen Sheba's Ring, Haggard.  
 Kendrick Bellamy, 16th St., at Stout, Denver  
 How to Write Stories, by Pitkin, pub. by the Independent Corporation.  
 Boys of '76, by Coffin.  
 Kilmarnock Books, 4th at Cedar St., St. Paul, Minn.  
 Coues, Key to North American Birds.  
 C. A. Reed, Birds Eggs.  
 Minot, Birds.  
 Luce, Seamanship.  
 Edw. J. Kimball, 527 Marquette Ave., Minneapolis  
 Woods, Ophthalmic Operations in 2 vols.  
 Poland, Traumatic Separation of the Epiphysis.  
 Dercum, Hysteria and Accident Compensation.  
 Golebiewski, Atlas of Diseases caused by Accident.  
 Kleinteich's Book Store, 1245 Fulton St., Brooklyn  
 Tegnor, Frithouf Saga.  
 Kroch's, 22 N. Michigan Blvd., Chicago  
 F. Taylor, On the Art of Cutting Metal.  
 Frederick Locker, Lampson Patchwork.  
 Arthur Symons, Cities of Italy.  
 Rood, Student's Textbook of Color, Appleton, 1913.  
 Thomas Searight, The Old Pike.  
 Good Work on Huguenots in Maryland.  
 Lasalle & Koch Book Shop, Toledo, Ohio  
 Doctors of Old School, MacLaren.  
 Charles E. Lauriat, 385 Washington St., Boston, 3  
 Keith, An Historical Account of the Noble Family of Keith, Buchan, 1820.  
 Vol. 4 of Some Prominent Virginia Families, Bellet.  
 Barn Doors and Byways, Eaton.  
 The Cooper Union Speech of Lincoln.  
 Lusitania's Last Voyag, C. E. Lauriat, Jr., 1st ed., and limited ed.  
 Ocean Life in Old Sailing Ship Days, Whidden.  
 House With the Green Shutters, Douglas.  
 Catholic Tales, Dorothy Sayres.  
 History of Architecture, 4 vols., Russell Sturgis.  
 Amundsen's Discovery of South Pole, 2 vols.  
 John A. Lavender, Troy, N. Y.  
 Psychology of Christian Life, Warner.  
 Expositor's Bible, 50 vols., cheap.  
 Exposition of Sculptures, MacLaren, 25 vols.  
 Hasting's Great Text of Bike.  
 Brook's Sermons, 10 vols.  
 Peebles, Question of Honor.

Leary, Stuart & Co., 9 S. Ninth St., Phila.  
 Grandmother, by Nemec, trans. from the Bohemian.  
 Lemcke & Buechner, 32 E. 20th St., New York  
 Physical Review, 1st series, vols. 1-15, incl.  
 Haber, Thermodynamics of Technical Gas Reactions.  
 C. F. Lewis, 622 Pike St., Seattle, Wash.  
 Morgan, American Beaver and His Works.  
 Sue E. Martin, The Foundling.  
 Mt. Vernon and Its Associations.  
 Login Bros., 1814 W. Harrison St., Chicago  
 Fomon, Medicine, 3 vols.  
 Schleipe, Diagnosis.  
 Late Medical Books.  
 Longmans, Green & Co., 55 Fifth Ave., New York  
 Thompson's History of Long Island, formerly pub. by Sturgis and Walton.  
 Secrets of the Salmon, Edward Hewitt, pub. Scrib.  
 Los Angeles Public Library, Los Angeles, Cal.  
 Chess Players' Chronicle, vol. 4, 1856.  
 Collier, Manual of Oil Painting, 5 copies.  
 Ferber, Fanny Herself, 8 copies.  
 Gillespie, Rumford Fireplaces.  
 James, Reclaiming the Arid West.  
 Michelson, Light Waves and Their Uses.  
 Mitchell, Pines of Lory.  
 Schluter, Lady's Maid in Downing Street.  
 Smythe, Conquest of Arid America.  
 Swett, John, Public Education in California.  
 Tappan, Aquaria Fish.  
 Tassin, Magazine in America.  
 Voynich, Interrupted Friendship.  
 Weeks, Egg Farming in California.  
 Lowman & Hanford Co., Third Ave., Seattle, Wash.  
 Arnold and Frost, The American Egypt.  
 Brinton, D. G., Yucatan.  
 Dunn, Henry, Guatemala in 1827-8.  
 Desire, C., Ancient Cities of the New World.  
 Le Plongeon, Alice D., Yucatan, Its Ancient Palaces and Modern Cities.  
 St. John Fancourt, C., History of Yucatan.  
 Squier, E. G., Nicaragua: Its People, Scenery and Monuments.  
 Von Humboldt, A., Political Essay on New Spain.  
 Wells, W. V., Explorations and Adventures in Honduras.  
 Parrish, When Wilderness Was King.  
 Key to Questions on Natural Science, pub. in 1914.  
 Robert Browning, vols. 5 and 7, Porter & Clarke, leather or cloth.  
 A. C. McClurg Lib. Dept., 330 E. Ohio St., Chicago  
 Moulton, Library of Literary Criticism, 8 vols.  
 Planche, Cyclopedie of Costume, 2 vols.  
 D. E. McCutcheon, Dillon, S. C.  
 Anything on Typography and Fine Book-making.  
 Cobden, Sanderson, The Book Beautiful.  
 McDevitt-Wilson's, 30 Church St., New York  
 Drake, Samuel Adams, The Pine Tree Coast, pub. by Estes & Lauriat, Boston, 1891.  
 Lewis, Alfred, An American Patrician, any ed., Appleton.  
 Stokes, Encyclopedia of Music and Musicians.  
 Joseph McDonough, 174 State St., Albany, N. Y.  
 Inman's Ancient Faiths, vol. 1, Lond., 1873.  
 The God of Vengeance.  
 Newman F. McGirr, 107 S. 22nd St., Phila.  
 Hazzard, Register of Pennsylvania, 16 vols.  
 Baring Gould, Cornish Characters and Strange Events.  
 Books and Their Makers in Middle Ages, Putnam.  
 Collier, Dogs of China and Japan in Nature and Art.  
 Bolton, Early Amer. Portrait Painters in Miniature.  
 Dutton, Boots and Shoes of Our Ancestors.  
 Rein, Industries of Japan.  
 John Jos. McVey, 1229 Arch St., Phila.  
 Armstrong, War of 1812, 2 vols., N. Y., 1840.  
 The Genealogy and History of the Ingalls Family in America.

## BOOKS WANTED—Continued

R. H. Macy Bk. Dept., New York  
Science of Evil, by Joel Moody.

L. S. Matthews, 3563 Olive St., St. Louis, Mo.  
Oatman, Fundus, Oculi, 3 vols.  
Ketchum, Lessons of Eye.  
Fornan, Medicine, 3 vols.  
Edinburg, Stereoscopic Obstetrics.  
Schaeffer, Obstetric Atlas.  
Penald, Neale, Treat. in Obst.  
Woodbury, Hair and Scalp.  
Jackson, Hair and Scalp.  
Walker, Skin.  
Pancoast, Operative Surgery.  
Jackson, Letters to a Young Physician.  
Cheselden, Anatomy, 1763.  
Ellingwood, Materia Med.

Med. Stand. Bk. Co., 301 N. Charles St., Baltimore.  
Our Slavic Fellow Citizens, Emily Balch.  
Madame de Lafayette and Her Family, Crawford, Pott & Co.

Miller & Beyer, 50 W. 49th St., New York.  
Murray, Gilbert, Four Stages of Greek Religion.  
Saltus, Francis, any of his works.  
Saltus, Edgar, Mary Magdalen, paper wrappers.  
Oscar Wilde, An Idler's Impression.  
Mencken, H. L., George Bernard Shaw: His Plays; any other 1st eds.  
Crane, Stephen, The Red Badge of Courage, 1895;  
The Black Riders, 1895; Maggie, 1893 and 1896;  
George's Mother, 1896; The Little Regiment, 1896;  
The Third Violet, 1897; The Lathorn Book, 1898;  
The Monster, 1899; The Monster, London, 1899.  
Athenian Society, any of its pubs.  
Murray, Gilbert, Rise of Greek Epic.  
Ashdene, Doves, Eragny, Kelmscott Presses, on paper or vellum.  
Machen, Arthur, The Great God Pan, 1894; Three Impostors, 1895; Hieroglyphics, 1902; House of Souls, 1906; Hill of Dreams, 1907.

Minchen & Boylan, Carroll, Iowa.  
Compton's Pictured Encyclopedia, 1922 or 1923 ed.  
The World Book, Quarrie, 1919 or 1923 ed.  
Masterpieces of the World, Funk-Wagnals.  
Mentor Library, 12 vols.

The Missouri Store Co., Columbia, Mo.  
Important Discoveries in Plain and Solid Geometry, P. D. Woodlock, booklet.  
Prints of My Remembrance, Waterman.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.  
A Galilee Doctor, Livingstone, Doran.  
Hard Rock, Bechdolt.  
American Animals, Stone & Cram.

Geo. Moore, 9 W. 48th St., New York.  
Benson, Studies in Hymns, 1st series.  
Life of Mrs. Norton.  
Taine, Ancient Regime, English ed., cloth or leather; French Revolution, English ed., cloth or leather.  
Balzac, in English, 1st eds., original cloth.  
Hugo, in English, 1st eds., original cloth.  
Motley, Dutch Republic, English ed., cloth or leather.  
Adams, House of Hidden Places.

National Bibliophile Service, 1270 B'way, New York.  
Cameron, Cat and Canary, 2 copies.  
Roosevelt, New Nationalism.

D. H. Newhall, 1701 Pershing Sq. Bldg., New York.  
[Cash with order if quoted postpaid.]  
Adams' Illus. Guide to U. P. and C. P. R. R., 1879.  
Franchere, Narrative.  
Henry, Alex., Travels in Canada, 1809.  
Nichols, Life of Lincoln.  
Powell, Exploration Colorado River.  
Warre, Sketches of North America.  
Wylie, Yellowstone National Park, 1882.

New Haven Free Public Library, New Haven, Conn.  
Lodge, Henry C., Life of George Washington, vol. 1, American Statesmen Series, Houghton.

New York State Library, Albany, N. Y.  
Britten, Modern American Spiritualism, 1870.  
Capron, Modern Spiritualism, 1855.

Normandie Bk. Co., Morristown, N. J.  
We want rare books of any kind, and any books in beautiful bindings.

Norman, Remington Co., Charles St., Baltimore.  
Masson, Short Stories from Life.  
G. Stein, A Portrait of Mabel Dodge; Tender Buttons, Claire Marie.  
Sydney Olivier, White Capital and Colored Labor.  
Michael Arlen, London Venture, Dodd, M.  
Annals of Sandy Spring, 3 vols.  
Petrarch, Sonnets, Triumphs and Other Poems, Bohn Library.  
Buchan, Mr. Standfast.  
Travels of Marco Polo, Thin Paper Classics.

North Adams Public Library, North Adams, Mass.  
The School Arts Magazine, November, 1921.

Odd Book Plan, 17 W. 42nd St., New York.  
Bound vols., Theatre Magazines, 1913, 1915, 1917, 1918.  
Fleming, Biographies of Violin Players.  
Fetis, Life and (?); all other books on Violin and Violinists.

Old Corner Book Store, 50 Bromfield St., Boston.  
Her Picture.

O'Malley's Bk. Store, Inc., 329 Columbus Ave., N.Y.  
Books on Architecture and Carpentry by Benjamin Biddle, Norman, Pain, Haviland, Lafever, Swan, Langley, etc., printed in America before 1831.

Paul Pearlman, 1711 G St., N.W., Washington, D. C.  
Hammond, Colonial Mansions of Maryland and Delaware.

Pearlman's Bk. Shop, 933 G St., N.W., Wash., D. C.  
Hobbs, Court of Pilate.  
Revell, Pros and Cons of Golf.  
Frontinus, Two Books Water Supply Rome.  
Daniel, Lizzie Carey, Confederate Scrap Book.  
Helper, Impending Crisis.  
Frank Danby, Pigs in Clover.  
McLaughlin, Courts, Constitution and Parties.  
Abenesi, Love and Louisa.  
Edmund Shaftsbury, Lessons in Voice Culture, 1891.  
Stopes, Married Love and Wise Parenthood.  
W. H. G. Kingston, In Eastern Seas.  
Van Brunt, Greek Lines.

Unity Pegues, 6520 Hollywood Blvd., Hollywood, Cal.

Macaulay, complete set.  
Coppee, Francois, The Guilty Man.  
Wright, A Few Days in Athens.  
Mencken, Nathan, Europe After 8 o'Clock.  
Cellini, Treatise on Goldsmithing and Sculpturing.

Pettibone-McLean Co., 73 E. State St., Columbus, O.  
Painted Veils, Hunecker.  
Girl I Left Behind Me, with Howard Chandler Christy ill.  
Benet, A. & S., Development of Intelligence in Children, pub. by Training School, Vineland, N. J., 2.  
Crile, Man, an Adaptive Mechanism, Macmillan.  
Doll, Edgar A., Clinical Studies in Feeble-mindedness, pub. Badger, 2.  
Robie, Rational Sex Ethics, pub. Badger.  
Stekel, Depths of Soul, by Moffat, Yard.  
Wrightson, H. A., Games and Exercises for Mental Defectives, pub. Caustic Claflin Co.  
Jung, Psychology of Dementia Praecox, JI. of Nerve and Mental Diseases.  
Kent, Study of Association in Insanity, Stechert, 2.  
Burgess, Function of Socialization in Social Evolution, Univ of Chicago.  
Cherus, Foundations of Mathematics, Open Court.  
Cramer, Talks to Students on Art of Study, Baker.  
Moore, James, Outline of Science of Study, Hinds.  
Bauer, Histy. of Chemistry, trans. by R. V. Stanford, Longmans.  
Phillips, Honore Daumes, Appreciation and His Works, limited ed.



**BOOKS WANTED—Continued**

Pettibone-McLean Co., 23 W. 2nd St., Dayton, O.  
Snow White, complete dramatization as given by  
Marguerite Clark, originally pub. by Dodd, Mead.

N. A. Phemister Co., 42 Broadway, New York.  
Williams, Royalty of Friendship, 2 copies.

Philadelphia Book Co., 22 N. 9th St., Philadelphia.  
Finck, Primitive Love and Love Stories.

The Pilgrim Press, 14 Beacon St., Boston 9.  
Paul of Tarsus, Bird.

Powers, Book Section, Minneapolis, Minn.  
Dickens, Household ed., C. & H., green cloth.  
Eddy, History Eddy Family by Dr. Charles Eddy,  
2nd ed.

Chas. T. Powner, 177 W. Madison St., Chicago.  
Woods, The City Wilderness.  
Gulick, The American-Japanese Problem.  
Anderson, Education of the New Canadian.  
Balch, Our Slavic Fellow Citizens.  
Flynt, Tramping with Tramps.

Presbyterian Bk. Store, Granite Bldg., Pittsburgh  
Smith's Dictionary of Christian Biography, H.  
Wace and W. C. Piercy, pub. Little, Brown.

Presbyterian Bk. Store, 914 Pine St., St. Louis.  
The Growth of the Gospels, Petrie.

Preston & Rounds, 98 Westminster St., Providence,  
R. I.  
Hyde, Love Songs of Connaught.

Princeton University Library, Princeton, N. J.  
Rodd, Poems in Many Lands, 1883.  
Corner & Soderholz, Domestic Colonial Architecture  
of New England.

Putnams, 2 W. 45th St., New York.  
Abbott, History of Christianity.  
Atkinson, Johnny Appleseed.  
A Jade Lady.  
Buchan, Prester John.  
Cannan, Round the Corner.  
Coleridge, Ancient Mariner.  
de la Mare, Henry Brochen, 1st ed.  
Davis, Somewhere in France.  
Dawson, Jan, a Dog and a Romance.  
Gibbs, Plantation Chronicles.  
Gates, Biography of a Prairie Girl.  
Glaspell, Lifted Masks.  
Hannay, Lady Bountiful.  
Hewlett, Life and Death of Richard Yea and Nea.  
Italian Letters of a Diplomat's Wife.  
James, Italian Hours, ill. by Pennell.  
Knowles, Love Triumphant.  
MacLaren, Young Barbarians.  
Moorehouse, Life of Pepys.  
Machen, Hill of Dreams.  
McLauren, Post Mortem.  
Martin, Great Religious Teachers of the East.  
Madigans, Nicholson.  
Orlando Furioso, Ariosto, trans., cheap.  
Page, Marse Chan.  
Pythagoras Golden Verse, Redfield trans.  
Quiller, Splendid Spur.  
Ravenel, Life and Letters of Elizabeth Pinckney.  
Roberts, Around the Camp Fire.  
Seawell, Midshipman Paulding.  
Smith, Fortunes of Olive Horn.  
Stockton, Storyteller's Pack.  
Shore, The Heritage.  
St. Germain, a Catholic book.  
Tallentyre, Women of the Salon.  
Voltaire, Works.  
Wiggin, Summer in a Cannon.  
Waterloo, Son of the Ages.  
Watson, Life of Napoleon.  
William, Diamond Mines of South Africa.  
Williams, Life in the South Seas.  
Out of Print Putnam Publications—The Putnam  
Store is always glad to receive offers of any  
Putnam books that are no longer current, even  
when not specially called for under Books  
Wanted. When the price is moderate the offer  
will generally be accepted.

B. Quaritch, Ltd., 11 Grafton St., London, W.1, Eng.  
Britton & Brown, Flora of Northern U. S., 3 vols.,  
2nd ed., 1913.  
Brooks, C. P., Cotton Manufacturing.  
Browning, E. B., Last Poems, N. Y., 1877; Let-  
ters to R. H. Horne, N. Y., 1882.  
Buckton, Membracidae, 1901-1903, col. plates.  
Bushnell, Investigations in Jade, 2 vols.

Rare Book Co., 99 Nassau St., New York.  
Green's History of Florida.  
Tallahassee Girl.  
Any book about Florida.  
Major Andre, Joshua Smith, London, 1808.  
History of Illinois, Ford.  
Life of Aaron Burr, Knapp.  
Life of Lincoln, Lamon, Arnold, Barrett, Brockett  
and Holland.  
Assassination of Lincoln and the Trial of the  
Conspirators, Benn Pitman.  
Christian Science Books and Pamphlets.

The Rare Book Shop, 723 17th St., N.W., Wash., D.C.  
Masters, Spoon River Anthology.  
Father Tom and the Pope.  
Nicene and Anti-Nicene Fathers, complete set.  
Set of the Early Fathers.  
Wit and Humor of America, ed. by Rabb, 5 vols.  
Hergesheimer, Presbyterian Child.  
MacDonald, Life of Margaret Glasgow MacDonald.  
Ellet, Women of the American Revolution, vol. 3.  
Johnson, Makers of America, vol. 3.

Raymer's, 1330 First Ave., Seattle, Wash.  
Tempest Tossed, Theo. Tilton.  
Reznick, Menshel & Co., 40 Canal St., New York  
Judaica Books bought in all languages such as  
Jewish Encyclopedias, Histories, Illustrated Bi-  
bles, Dictionaries, Books on Art, etc., Please  
quote prices.

E. R. Robinson, 410 River St., Troy, N. Y.  
Canfield, D., Bent Twig.  
Dye, J. S., History of the Plots and Crimes of  
the Great Conspiracy.  
Jordan & Kellog, Scientific Aspects of Luther Bur-  
bank's Work.  
Kirkpatrick, G. R., War—What For?  
Memoirs of Catherine the Great.  
Pagan, I. M., From Pioneer to Poet.  
Rogers, Rev. Ammi, Memoirs.  
Victor, O. J., History of American Conspiracies.

Rosenbach Co., 1320 Walnut St., Philadelphia.  
Godey, Ladies' Book, early vols.  
Davenport's Mezzotints.  
Frankau, Eighteenth Century Color Prints.  
St. Paul Bk. & Sta. Co., 55 E. 6th St., St. Paul.  
Four Years with General Lee, W. H. Taylor.  
101, Carey.  
Chamberlayne, The Little Back Room.  
Phelps, Government Ownership of Railroads, vol. 2.  
Works of Sainte Beuve.

Sather Gate Bk. Shop, 2235 Telegraph Ave., Berkeley,  
Cal.  
Benedict, Elsie Lincoln, Practical Psychology.  
Hudson, Richard Kurt, pub. Knopf.  
Hurlbut, Passing of Korea, pub. Doubleday, Page.  
Mahan, Archko Volume.

Schaefer & Koradi, 407 Callowhill St., Philadelphia  
Audubon Book on Birds, 8 vols., 1843.  
Medium sized 1-vol. German-English, etc., Diction-  
ary.

Schulte's Book Store, 80 Fourth Ave., New York.  
The Cabells and Their Kin, Brown.  
Colonial Families in the Southern States, Hardy.  
Schoolcraft, Indian Tribes, vols. 2, 4 and 6.  
Hotspur and Warwick, Wallwork.  
Studies in Modern German Literature, Ginn & Co.  
Salmon, Higher Plane Curves.  
Brinton, Maya Chronicles.  
Marlay, Life Thomas Asbury Morris.  
Murdock's Almetta of Gabriel's Run.

## BOOKS WANTED—Continued

Schwartz, Kirwin & Fauss, 26 Barclay St., N. Y.  
Ovid, Works, Book 3, containing trans. of Tristia, Bohn Library Series, pub. Geo. Bell & Sons, Ltd., London.

Scrantom's, Rochester, N. Y.

That Affair Next Door, Green.  
Baron Montez of Panama and Paris, Gunther.  
Sandwich Glass, Williams.

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.  
Aguilar, Days of Bruce, Dutton.  
Baker, J. W., Twentieth Century Bookkeeping and Accounting.

Barton, F. T., Pheasants in Covert and Aviary, London, 1912.

Blaker, R. A., Voice in the Wilderness.

Bradley, A. G., Highways and Byways of North Wales, London, 1898; Highways and Byways of South Wales, London, 1903; Sketches of Old Virginia, London, 1897.

Butler, H. C., Story of Athens, Century.

Clendenen, Art of Dancing, last ed.

Dante, Letters, trans. by C. S. Latham, Houghton, 1891.

Dixon, Her Majesty's Tower, Scribner.

Elements of Rigging and Seamanship, 2 vols., pub. Steele, 1804.

Elliot, Diary of an Idle Woman in Italy, Brentano.

Gregory, Wm., Letters of a Candid Inquirer on Animal Magnetism, London, 1851.

Halliday, Bookbinding, Dutton.

Hammerling, Aspasia.

Holbach, M., Dalmatia, Lane.

Hoppin, Auton House, Houghton.

Jocelyn, Lords of the Soil, Clark, Boston.

Le Braz, Land of Pardon, Mac.

Matthews, Philosophy of the Short Story, Longmans.

Ravenel, Eliza Pinckney, Scribner.

Redesdale, Tales of Old Japan, Mac.

Spencer, H., Genesis of Science.

Sykes, E. C., Through Persia on a Side Saddle.

Van Dyke, J. C., Principles of Art, N. Y., 1887.

Waters, Ferns, Holt.

A. G. Seiler, 1224 Amsterdam Ave., New York.

Five Children and It, E. Nesbit Bland.

Seminary Library, Box 37, Seminary Hill, Texas.

Papers of the American Society of Church History, vols. 1, 3 and 7.

Charles Sessler, 1314 Walnut St., Philadelphia.

Tinker's Doctor Johnson and Fanny Burney.

Melville's Moby Dick.

Marse Henry.

Don Quixote with Vierge illus.

Hard Cash, Charles Reade.

Hobart J. Shanley, 5 Church St., Burlington, Vt.

Tarbell's History of the Standard Oil Company.

My Lady Caprice, Jeffery Farnol.

John V. Sheehan & Co., 1550 Woodward Ave., Detroit, Mich.

Ruthless Rhymes for Heartless Homes.

Montesquieu, Spirit of Laws.

Jones, Machine Design, pts. 1 and 2.

Sherwood's, 24 Beekman St., New York.

There is no Base Like Home, Witwer.

4 copies, Rice, S. T., Easter, pub. Moffat, Yard Co.

Osgood's Reader and Speller, about 55 yrs. old.

Rimas of Gustavo Adolfo Becquer, Jules Renard, Badger.

2 cop., Beggars on Horseback, F. Tennyson Jesse.

Scarlet Pimpernel, B. Orczy.

Landmark History of N. Y., Ullman.

New Testament of Ramsden Balmforth, the Bible in the Light of Higher Criticism, pub. 1907, Swan-Sonnenschein Co.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

The Laureates, West, F. A. Stokes.

Smith's Bk. & News Store, 721 Edmond St., St. Joseph, Mo.

False Faces, Joseph Lewis Vance.

Smith & McCance, 5 Ashburton Pl., Boston.

Political Science and Comparative Constitutional Law, John W. Burgess.

Mine Handbooks, 1900-5-11-14-15-17-19-20-21.

Martins of Cos-Martins, Lever.

Standard Bk. Co., 118 E. 25th St., New York

Practical Graphology, Louise Rice.

Soviet Russia, Ross.

G. E. Stechert & Co., 31 E. 10th St., New York.

Calhoun, Pleasures and Palaces, Century.

Crane, Societe Francaise, Putnam.

Crane, Stephen, Maggie; Active Service; Black Ride; Monster; Open Boat; War Is Kind; Wound in the Rain.

Depew, 100 Years Amer. Commerce.

Edwards, Toll of Arctic Seas, Holt.

Eggleston, Am. War Ballads and Lyrics.

Fuller, Chivalier of Pensare, Vani, Century.

Floyd, Chas., Journal.

Garshin, The Signal, Knopf.

Harper, Masters French Literature, Scribner.

Howell, Dissertation of Dog.

Jewish Encyclopedia, set.

James, American Scene, Harper.

Kellogg, American Insects, Holt.

Klein, Liter. Criticism Elizabethan Dramatists.

Lewis, Genesis of Hamlet, Holt.

Matthews, Amer. Familiar Verse.

Norris, McTeague, D. P.

Norton, Grace, Works, any.

Norton, Le Plutasque de Montaigne, H. M.

Reese, L. W., Branch of May; Handful Lavender;

Quiet Road; Wayside Lute.

Saltykon, Family of Noblemen, Boni.

Schaff, History Christian Church.

Scott, Narcissus, Harcourt.

Symons, Symbolist Movement, Dutton.

Tarbell, Tariff, Macm.

Winsor, History of America, 8 vols.

Worden, Nitrocellulose Industry.

W. K. Stewart Co., Indianapolis.

English Mechanic Magazine, Mar. 21, 1919, no.

W. K. Stewart Co., Louisville, Ky.

My Garden Doctor, Duncan.

Stewart Kidd, Cincinnati.

Davis, The Regiment of Women.

Harry Stone, 137 Fourth Ave., New York.

Currier & Ives Lithographs showing fishing, shooting, camping, hunting and other sporting subjects.

Richard Realf's Poems.

Yellow Book, vol. 7.

Kipling, any title printed in America in pamphlet form or paper covers.

Elder William Brewster Genealogy.

H. S. Stratford Co., 646 S. Spring St., Los Angeles.

Writings of James Monroe, vol. 1, half leather.

Pure Gold, Hymn Book.

O'Reilly, Moondyne.

Watson's Physics, any ed.

H. Keene, Mystery of Handwriting.

Sunwise Turn, Inc., 51 E. 44th St., New York.

The History of Philosophy, Windelband.

The Mississippi Bubble, Hough, Bobbs-Merrill.

The Agony Column of the N. Y. Times, Alice

Clay, 1881, Chatto & Windus, London.

The History of the Standard Oil Co., Ida Tarbell.

Syracuse Univ. Bk. Store, 303 University Pl., Syracuse, N. Y.

Corelli, Romance of Two Worlds.

Jacobus, Standard Bible Dictionary.

Dora Duty Jones, Lyric Fiction.

Lewis M. Thompson, 24 Stone St., New York.

English Notes, Boston, Daily Mail Office, 1842;

this was a Yankee Nation Extra, pub. in connection with the periodical, The Yankee Nation.

Hamlet, Tonson, London, 1734.

As You Like It, Tonson, London, 1734.

English Notes, Boston Daily Mail Office, 1842.



**BOOKS WANTED—Continued**

Traver's Bk. Store, 108 S. Broad St., Trenton, N.J.  
 Herrick's Poems, Aldine ed.  
 Spier, Order of Architecture.  
 Preston, Illustrations of Masonry.  
 Boswell's Johnson, Murray ed.  
 Harper's Magazine, 1896, 1901.  
 Lucas, Life of Lamb.  
 Herbalist.  
 Burke, Memoirs de Lafayette.  
 Gold Hunters in Australia.  
 Hentz, Planter's Northern Bride.  
 Abbott, George Washington and Revolutionary War.  
 Sol Smith's Theatrical Apprenticeship and Anecdotal Recollections.  
 Caine, Eternal City, Appl.  
 Buck, Indian Walk, 1886.  
 Pocock, Roger, Horses.  
 DeVinne, Practice of Typography.  
 Schooling, Handwriting and Expression.  
 Cody, Under Sealed Orders.  
 Montaigne, Essays.  
 Ridpath, Life of Garfield.  
 Whitlock, On the Enforcement of Law in Cities.  
 Cleveland, Presidential Problems.  
 McLane, I, Mary McLane.  
 Phillpotts, My Garden.  
 Taft, Four Aspects of Civic Duty.  
 Phillips, Second Generation.  
 Wodehouse, Piccadilly Jim.  
 Kipling, Light That Failed, Over Seas ed.  
 Cole, Notes to Old Italian Masters; Notes to Old English Masters.  
 Memoirs of Samuel Whiting.  
 Edgren, Italian Grammar, Rev.  
 McGowan & Cooke, Last word.  
 Garrett, Blue Wound.  
 Chopin, Bayou Folk.  
 Colver, Culver Genealogy.  
 D'Annunzio, France Facing Germany.  
 Ray, Buddie, Little.  
 Chesterton, Innocence of Father Brown; Wisdom of Father Brown.  
 Coleman, Genealogy of Lyman Family.  
 Bellamy, Duke of Stockbridge.  
 Pearl, Nation's Food.  
 Oswald, Romance of Martin Conner.  
 Thanet, Otto the Knight.  
 Pierson, Tradition of Freemasonry.  
 Carroll, Lieutenant Governor.  
 Beecher, Yale Lectures on Preaching.  
 Oliphants of Gask.  
 McCoy, Historic Sketches of Cattle Trade of West and Southwest, 1874.  
 Saunders, Trail Drivers of Texas.  
 Siringo, Loan Star Cowboy.  
 Robins, Old Clock Book.  
 Spofford, Legends of New England.  
 Conant, Money and Banking.  
 Buchan, Great Diamond Pipe; Prester John.  
 Addison, Come on Charlie.  
 Hubbard, Man of Sorrows.  
 Scatcherd's Memoirs of Eugene Aram.  
 Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.  
 Late Harvest, Autographed ed.  
 Suggestive Therapeutics, Bernheem.  
 Out of the Hurley Burley, Clark.  
 Mabel Ulrich's Bk. & Print Shop, 1202 Nicollet Ave., Minneapolis, Minn.  
 Poems or Tales of Edgar Allen Poe, illus. by Edmond Dulac.  
 Aucassin and Nicolette, trans. by Andrew Lang.  
 I. S. Underhill, 368 Linwood Ave., Buffalo, N. Y.  
 Mark Twain, What Is Man? 1906; True Story, 1877; Jumping Frog, 1867; Public to Mark Twain, "dodger," 1868; Mark Twain's Memoranda, pub. Backas, Toronto, 1871; Old Times on Mississippi, pub. Belford Bros., Toronto, 1876; (No mention Tom Sawyer on title page). Adventures of Tom Sawyer, 1876; Phunny Phellows, 1885; Tom Sawyer Abroad, Tom Sawyer Detective, 1896; Sixty and Six Chips, 1897; Tom Sawyer Abroad, 1894; Other 1st issues, if fine condition.  
 Dan De Quille, History of Big Bonanza, 1876.  
 Anna Randall-Diehl, The Quarterly Elocutionist, vol. 3, no. 10, 1877.  
 The Wit and Humor of America, 1907, pub. Bobbs-Merrill Co.

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